

Church on main highway, Route 6, about half a mile beyond Eastham Town Hall. The town hall is a red brick building on the right side of the road opposite the Post Office, and the windmill park. The Church is dark stained, and sits back from the road on the right. There is a white sign on the grass near the church.

N^o 4236

Place Eastham, Massachusetts.
Building Eastham, Methodist Church. Date of Completion Fall, 1959 7/21/59.
Persons Interested Corresponded with Miss Harriet L. Stone, Eastham, Massachusetts.
Donor is Mrs. H. W. Dealy, 629 North Peninsular Drive, Daytona Beach, Florida. Price: \$900 for window. (\$50).

Minister Denomination Methodist.

Architect *Prof. 1011 #1047*

Vents Central panel of the three panel side chancel group.
Position Good Shepherd medallion in the central window of the group of three.
in Church Background to match the side windows. (Side chancel)

Height from floor	Protection Glass	Groove Rabbet	Metal Stone Wood	Double-hung wood.
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Exposure North. Footage 18' in panel.

Inscription at base - ~~not yet received~~ "In loving memory of Henry Waycott Dealy, 1883-1955."
(For verification, see letter of July 21, 1959.)

Design wanted Staging

Templates Blueprints

General Information To have medallion of The Good Shepherd, like the one in the First Parish Church, Framingham (see photograph). (We to make the medallion, and LaRoche the rest of the window.) (in opalescent glass). "develop the medallion as rapidly as possible. When it is pretty well along we will have Mr. LaRoche go down to the Church and examine the glass so that he can get a good match in colors. Troto took a rubbing, but Mr. LaRoche may want to take out one panel of the other windows to have at hand while he prepares the new window. He can fill the opening with composition board so that there would be no damage to the church."

Background, to be done by Mr. LaRoche - to match the side panels, in opalescent glass, setting our panel in upper sash.
"...I do not want a sad scene - rather happy - and bright colors - nice sky and green and a real looking lamb or two."

The present windows are opalescent - white and gold opal with green border, and inscription near the base.

The present dividing mullions will have to be removed from the double-hung sash.

We have prepared a rough color sketch indicating the design of the windows as they are at either side of yours, with the Good Shepherd medallion in the dominant position. We think it has worked out very well and will make a lovely window, forming a beautiful central motif with those at either side.

IMPORTANT: We are to add a little more green grass around the sheep.

Note: Miss Stone writes: "...we find that the shade of blue (in watercolor) does not blend with the blues in the other windows..."