

N^o 4058

Place Brookline, Massachusetts.

Building All Saints' Church, 1773 Beacon Street.

Date of All Saints Day, Nov. 1,
Completion 1958 for Dedication
10/17/57.

Persons Interested Mrs. Newell.

Price: \$6000 (\$75.)

Profit 11 1/2% 658.02

Minister The Rev. Louis W. Pitt, Jr. Tel. AS 7-4115

Denomination Episcopal.

Architect

Vents

In companion window - vent in center lancet was eliminated.

Position

in Church East transept window, farthest from chancel.

Height from floor 9'10"

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure East.

Footage 80 feet.

Inscription

~~See Dr. Pitt's letter of February 5th for the inscription.~~

TO THE GLORY OF GOD AND IN LOVING MEMORY OF WILLIAM CLARENCE HOTCHKIN.

2/5/58

Design wanted soon

Staging

Templates

Blueprints

General Information. The subject matter to be the history of the Christian Church up to the American period represented in the companion window. This means the entire period from 30 - 1600 A.D. is at our disposal.

The eight medallions to represent the following highlights of church history: 1. Pentecost - the founding of the Church; 2. Martyrdom of St. Alban; 3. Council of Nicaea*; 4. St. Boniface, 8th Century missionary; 5. Pope Gregory*** VII; 6. St. Francis of Assisi; 7. The English Bible; 8. The English Prayer Book. *****

*Arius versus Athanasius)

**St. Boniface wants great Eighth Century missionary from England to the Barbarian continent.

***Period of Papal Power - Gregory VII and Henry IV of Germany, a great story and an important symbol of papal power.

5 ***	2	8 *****
4 **	1	7 *****
3 *	Dedication	6

****The English Bible - Wycliffe or Tyndale, or Coverdale

***** The English Prayer Book - Cranmer/

Refer to companion window in place.

Text on book: "That which we have seen and heard declare we unto you, that ye also may have fellowship with us." 1st Epistle of Saint John ,Chapter 1, Verse 3.

(Other suggestions for text may be: "In the beginning was the Word, and the Word was with God, and the Word was God." (Saint John 1:1)

or: "Who bare record of the word of God, and of the testimony of Jesus Christ, and of all things that he saw." (The Revelation of Saint John 1:2).

As planned, it is devoted to the early Christian Church. Pentecost is represented as the first and lower central theme with Saint John as the dominant figure. Above is the martyrdom of Saint Alban. His first executioner who refused to perform his office is seen throwing down his sword as he confessed himself a Christian.

The Council of Nicaea is symbolized in the lower left medallion with Saint Athanasius speaking for the elderly Bishop Alexander of Alexandria against Arius the Heresiarch. Emperor Constantine is suggested in the background.

← Above, Countess Mathilda intercedes with Gregory VII for the Emperor Henry IV, who stands outside in the snow as a penitent begging for an audience with the Pope.

The gentle Saint Francis of ^{Assisi} is represented at the base of the right panel with the wolf of Gubbio and his friends, the birds.

Above, Wycliffe is shown sending out his "poor preachers" to preach the Scriptures from his translation of the Bible, and at the top, Cramer is represented writing his translation of The Prayer Book. Other books are seen at his feet.

We have represented the modern symbol of the World Council of Churches in the central tracery member, but of course, this may be changed if you wish.

We are keeping in mind the composition and palette of the companion window, and are planning this one in harmony with it. Each will complement the other and both will sing gloriously in the color and light of stained glass. We are eager to continue its development.

Important notes: Minister writes: "2 minor points were raised...In the upper left panel, Countess Mathilda looks for all the world like the Virgin Mary. If the color of her dress were changed, the viewer would not be so misled. And the figure of Henry IV in the snow in the same medallion should be made more clear and dramatic.

Above, Saint Boniface, Great eighth century Missionary from England to the Barbarian Continent (pictured as the Archbishop of Mainz, Germany.)