

Place Grand Rapids, Michigan.

No 4502

Building Saint John's United Church of Christ.
1935 Lake Michigan Drive, N.W., Grand Rapids,

Date of Completion May 1, 1967

Persons Interested

Mich. 49504

Price:

\$2,100 (\$64.93)

Less \$1198.56 = 57.0%

Minister The Rev. H. W. Barten.

Denomination Evangelical and Returned.

Architect

Vents

Position in Church Window over the entrance. 3 lancets

Height from floor 21 feet.

Protection Glass.

Groove Rabbit

Metal Stone
Wood

Exposure West

Footage 38 1/2 feet (@ \$54.54)

Inscription None.

Glass used: 38 1/2 ft. @ \$1.60 --- \$61.00

Scrap --- \$ 4.00

Total--\$ 65.00

Design wanted soon. By August 20.

Staging

Templates

Blueprints

General Information To be devoted to Saint John with his symbols as the dominant theme central figure. At one side a panel devoted to his calling to be a fisher of men. On the other side recording his revelation of Christ's glory (similar to the idea of the one in Passaic, but give some more importance.) Matthew 4:21 Rev. 1:13

See photographs of other sketches made.

"Christ the King"

(S. Matthew & S. Luke

"Symbols of the Four Evangelists" ----- (in side lancets)

(Sts. Mark & John)

(in center lancet)

Photo has letter

As suggested, we have devoted the west window over the entrance to Saint John the Evangelist. He is represented at the center carrying the Book of his Gospel. Above is the traditional symbol, the Eagle, and below, another well known symbol, the cup from which issues a dragon or serpent, recalling the poisoned cup from which he drank without harm.

At the left is represented the Calling of the Apostles, Peter, James, and John to be Fishers of Men. John is emphasized in ruby robe. Opposite, the elderly Saint John on the Isle of Patmos records his Apocalyptic vision of Our Lord enthroned in glory with the Seven Stars in His right hand.

The fields are designed in foliated pattern to harmonize with the opposite window in the chancel.

*See
below**

As designed, this window should cost two thousand, five hundred dollars. If the subjects at either side were omitted and only symbols represented, such as the Three Fishes and the Book of Revelations, the cost could be reduced to twenty-one hundred dollars. We strongly advise representing the complete theme, for it will make an unusually lovely and significant window of which we can all be very proud.

THIS IS A REVISED SKETCH TO BRING COST DOWN.



Minister's letter of March 31, 1964 says, "It seems to be the general consensus of the committee that this window should also feature the figure of Jesus. One suggestion would be the Christ with his hand (or hands) raised in benediction as suggested by the text from John 14:27, "Peace I leave with you; my peace I give to you; not as the world gives do I give to you. Let not your heart be troubled, neither let it be afraid." If symbols are to surround the figure we would suggest the symbols of the four gospels with the symbols of Matthew and Mark in the center panel, and John and Luke in the side panels.

"For study purposes, perhaps you can sketch the center panel with just the figure of Christ, one side panel with a symbol, and the other side panel plain and in an "Economy" pattern."