

N^o 4050

Place..... **Evanston, Illinois**

Date of Completion *April, 1958*
2/4/58

Building..... **Northminster Presbyterian Church,**
Central Park Av. at Harrison Street.

Price: \$1200 ea pair (\$54.54).

Persons Interested.....

(8000 ea panel)

9/10 of \$1.66

Minister **The Rev. Melvin A. Pearce, D.D.**

Denomination **Presbyterian.**

Architect.....

Vents.....

Position in Church **Corridor and Stairs (3 pairs.) (G.H.I.J.K.L.) in West Entranceway.**

Height from floor **1 1/2 feet.**

Protection Glass.....

Groove Rabbet.....

Metal Stone Wood.....

Exposure **2 west; 1 south.**

Footage **22' in ea pair.**

Inscription..... **See list of inscriptions on other side.**
and letter of May 7, 1958.

Design wanted.....

Staging.....

Templates.....

Blueprints.....

General Information **To be devoted to the Virtues of Love (Red Rose); Kindness (Basket of Bread); Discipline (The whip or the bridle); Humility (the Ox or the violet) or the Yoke); Courage: the Lion, or the sword with hilt up, forming a cross); Fair Play (The Scales).** *see later other side*

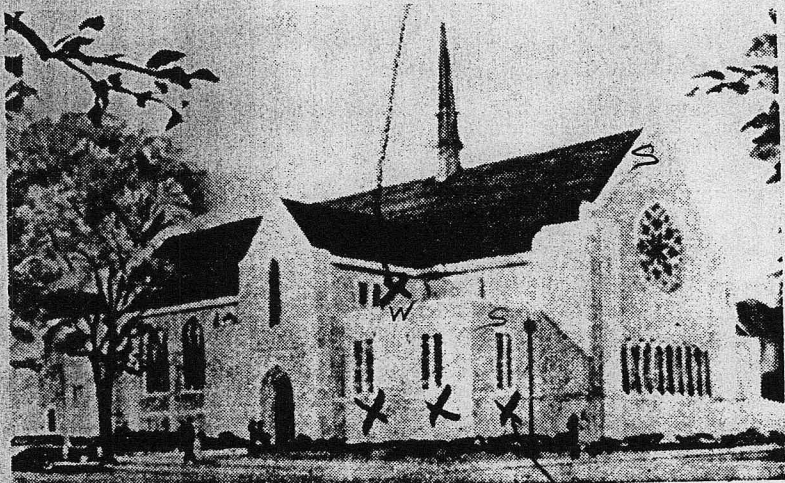
To be beautifully but simply designed.

These will be readily visible by all visitors to the Church.

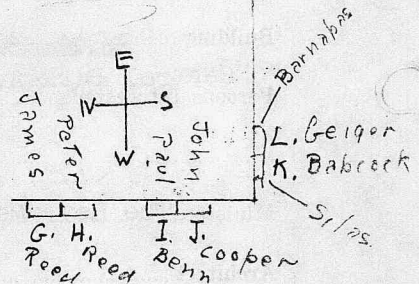
Northminster Presbyterian Church

Central Park Ave. at Harrison St.
Evanston, Illinois

*and another
on opposite side*



"The House of God in beauty built that we might become beautiful within."



*Peter - steadfastness
James faithfulness or sacrifice
John love
Paul zeal
discipline Barnabas
humility Silas*

*courage deacons judge
Stephen Paul - kindness
Barnabas*

Dr. Pearce writes "...using some New Testament figures in whatever size the \$600 price would permit of, Peter, James, John, Paul, Barnabas, Silas, and then as a sub-theme a symbol of some outstanding trait or virtue each had. That way we would stick to the virtue theme under which the windows were sold and still have more latitude and opportunity for richer treatment. Peter could be man of rock, James Faithfulness or Sacrifice, John love, Paul zeal, etc." (NOTE THAT THESE PANELS ARE \$600 each)

5/6/58 "...designs for a typical pair of the corridor and stair windows, and..

The pair for the corridor is devoted to Saint Peter and Saint James. Peter is represented as a fisherman standing on the shore with oar and net. James is robed as a pilgrim with staff and water gourd and his distinctive hat marked with the cockleshell. The pilgrims' road is symbolized in yellow and orange at his feet. Below are related symbols, - the church built on solid rock for Saint Peter, and the shell of baptism and sword of courage and sacrifice for Saint James. Spaces are provided for memorial inscriptions.

The other windows would be devoted to Saints John and Paul, Barnabas and Silas with symbols of their virtues... (Virtues: Discipline and Humility for Barnabas & Silas).

For panels on Architect's plan, G and H. - same inscription on each: "Gift of Mr. and Mrs. Samuel S. Reid." (Foyer Window, north window, west elevation.)

Panel I. Foyer window, West elevation, north half of south window) "In Memory of William Robert Benn."

Panel J. Foyer Window, West elevation, south half of south window: "Gift of Mr. and Mrs. John G. Cooper."

Panel K. South elevation Foyer, East half: "Gift of Mr. and Mrs. John T.W. Babcock."

Panel L. South Elevation, Foyer, West Half: "Gift of Dr. and Mrs. Clyde Geiger"

note - on these 2 - architect's inscriptions - K is West half

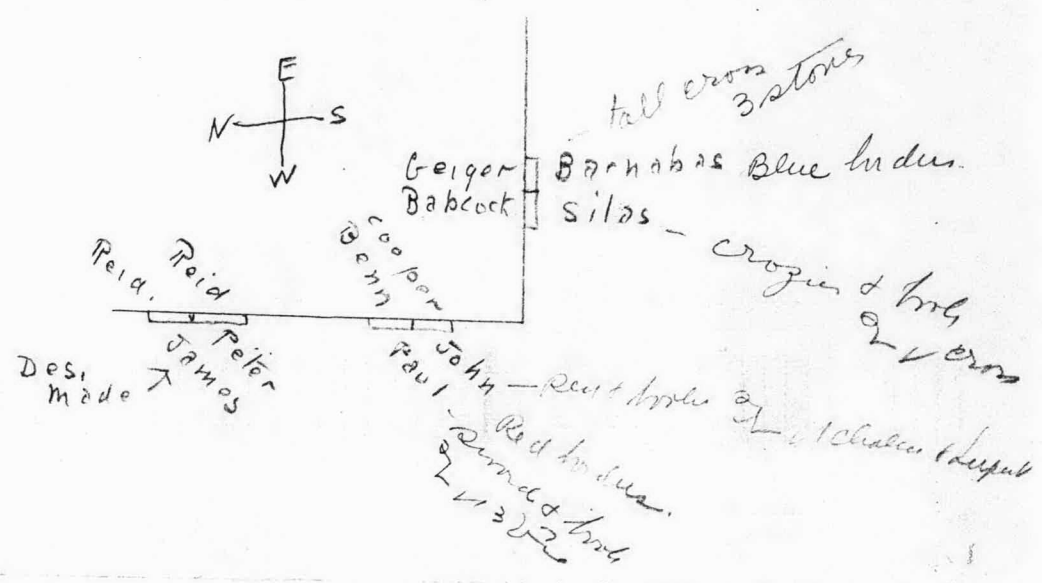
For the other two pair in the West Entranceway -

Saint John, with the symbol of the Virtue, Love, the Red Rose; and the memorial inscription: "Gift of Mr. and Mrs. John G. Cooper"

Saint Paul, with the symbol of the Virtue, Zeal, - the Flame, and the inscription: "In Memory of William Robert Benn."

Saint Barnabas, with the symbol of the Virtue, Discipline - the Whip, and the inscription "Gift of Dr. and Mrs. Clyde Geiger."

Saint Silas, - with the symbol of the Virtue, Humility, - the Ox, inscription "Gift of Mr. and Mrs. John T.W. Babcock."



Then there are the two remaining pairs for the West Entranceway - the one on the south devoted to Barnabas, who holds the three stones of his martyrdom and the tall cross. The symbol below him is the Whip, for the Virtue, Discipline. His companion, Silas has the crosier and book inscribed with the cross. The Virtue below is Humility, the Ox. This pair has the blue borders.

The remaining pair on the west elevation is devoted to John, who holds the evangelistic book and pen, - the book inscribed with his traditional symbol the chalice and serpent. The Virtue below, Love, the Red Rose. His companion, Saint Paul, holds the book inscribed with the three fountains, and the sword of his martyrdom, which is also the sword of the spirit. The Virtue symbolized is Zeal. This pair has red borders.