

Note: Design for Seabury window made under #3844.

Charged off Dec 1967

N^o 4042

Place Ogdensburg, New York.

Date of Completion May 15, 1960.

Building Saint John's Episcopal Church.

Price: *just a wire of iron*

Persons Interested

Price: (61 per ft) = others
may be more -
8/29/56

Minister The Rev. George A. Palmer.

Denomination Episcopal.

Architect

Vents Omit 11/9/56.

Position in Church Aisle windows. 5 south, 4 north (2 of the 7 south windows are in place).

Height from floor 58 inches.

Protection Glass.

Groove Rabbet.

Metal Stone Wood.

Exposure North and south.

Footage 16 1/4 feet each.

Inscription

Design wanted by Henry Keck, Inc., Mr. Stanley E. Worden in charge, Staging. Templates 1010 W. Genesee Street, Syracuse. (Also set first two aisles and chancel). Blueprints.

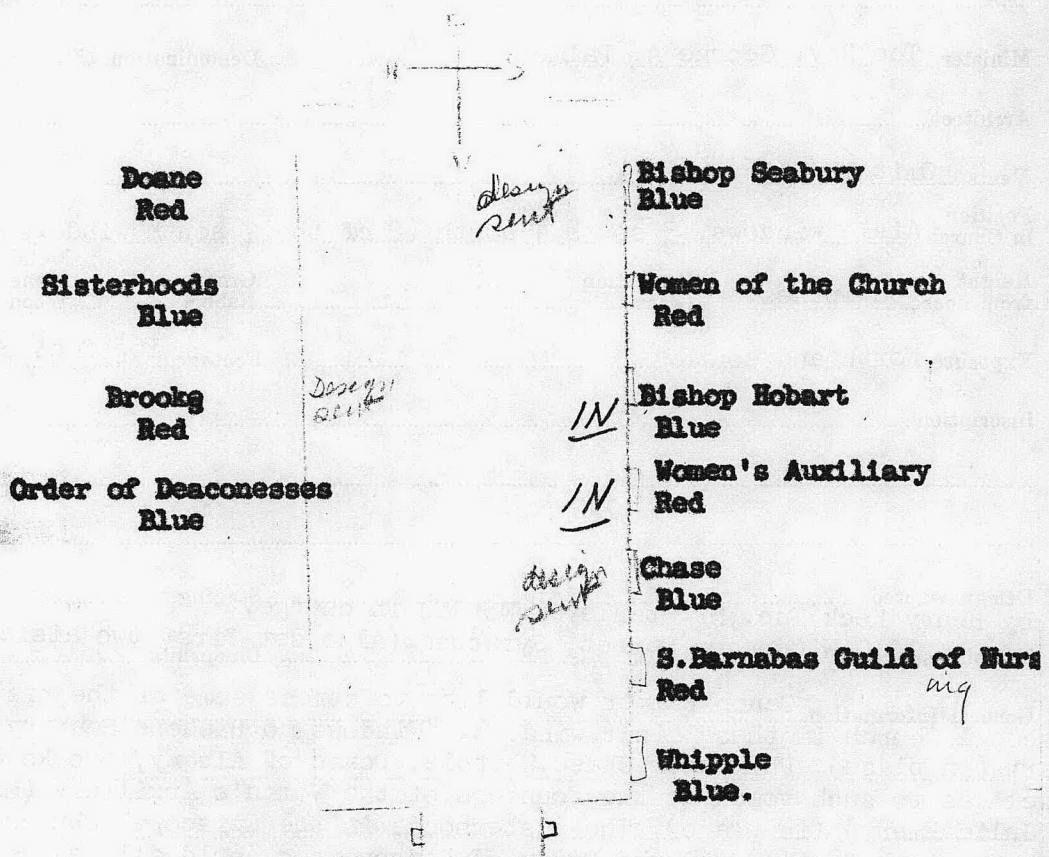
General Information - Canon Palmer would like to stress some of the history of the Episcopal Church in these aisle windows. "Windows to Bishops Seabury (design made), Hobart (in place), Philander Chase, Whipple, Doane of Albany, Brooks of Massachusetts as well as to such women as the founders of the Woman's Auxiliary (Misses Mary A. and Julia Emery) (in place). The sisterhoods in the Episcopal Church (Society of S. Margaret in Boston) and the Order of Deaconesses, could all be included in the scheme

"...Aug.
 the atti
 consecrat
 consecration of
 background, - a wigwan
 Indian in meditation.

is represented in
 bolizes his
 ve is the
 re suggested in the

The field is enriched and the medallions outlined in an oak pattern with acorns in the borders.

**Re: Ogdensburg, N.H.
 S. John's Church.**



Canon Palmer has sent a picture of St. John's Church, Ogdensburg. (original church building which was consecrated by Bishop Hobart.

"The subject of the second window 'the women of the Church' might well be devoted to suggestions of the general work outlined in your letter of August 29, but a special emphasis on the work of the wives of the clergy might not be out of place. They did so much that some suggestion of their place in the ecclesiastical scheme might be quite fitting between the two "giants" Seabury and Hobart. If I can spot a "typical" representative, I will pass the information along.

The complete scheme will call for 7 windows on the south and 4 on the north, so that I shall need at least another subject with a window each devoted to the Sisterhoods and the Order of Deaconesses. I suggest that a recognition of the St. Barnabas Guild of Nurses, or some emphasis on the work of the Nursing Profession might come between Bishop Chase and Bishop Whipple on the south side, the north following with Bishop Doane, the Sisterhoods, Bishop Brooks, and the Order of Deaconesses."

**The Bishop Brooks Window
Third from the Chancel in the North Aisle**

A somewhat lighter aspect is indicated for this north window, which is designed with ruby borders and a lighter blue field for the medallion, well silhouetting the dark robes of Phillips Brooks, who is represented as the preacher at the pulpit.

In the principal medallion below he is writing "The Influence of Jesus" for the Bohlen Lectures in 1918.

A negro slave in the smaller left medallion suggests that he upheld their cause during the Civil War.

Opposite is a scroll suggesting his hymn, "O Little Town of Bethlehem".

In the quatrefoil above is the Seal of Harvard University, where he was in turn student, overseer, and preacher.

**The Bishop Chase Window
Fifth from the Chancel in the South Aisle**

The color arrangement of this window corresponds with the one devoted to Bishop Hobart, having a blue border and medallion with ruby field.

The dominant figure of Philander Chase holds the book inscribed with the cross, and the Bishop's staff.

In the principal medallion below, he is shown braving the wilderness on one of his missionary journeys. A wild animal lurks nearby.

In the small medallion at the left are the Mohawk and Oneida Indians, who welcomed him to their territory; and opposite, he conducts the first Services at Constant, Ohio, now Salem.

In the quatrefoil above are his arms.

The Bishop Seabury Window
First from the chancel on the South

Bishop Seabury, holding an open book, is represented in the attitude of preaching.

The medallion below symbolizes his consecration by the three Scottish Bishops; and in the gurgitrefall above is suggested his part in the consecration of Bishop Clegg of Maryland.

Indian implications are suggested in the background, - a wigwam and an Indian in meditation.

The field is enriched and the medallions outlined in an oak pattern, with acorns in the borders.