

Charged all Dec 1967

No 4307

Place Deerfield, Illinois.

Building Saint Gregory's Church, Deerfield and Wilmot Roads.

Persons Interested Mr. Edwin M. White.

Date of Completion

Price:

*25-50 for small unit
190 - 200 for
leaded figure compositions
* see other bids 1/13/60*

Minister The Rev. Jack D. Parker,

Denomination Episcopal.

Architect Bertram A. Weber, 221 North LaSalle Street, Chicago.

Vents

Position in Church See below* First floor of Parish House.

Height from floor 2 1/2 feet.

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure See below.

Footage 9.7 each panel - see below

Inscription

Design wanted

Staging

Templates

Blueprints

General Information

*Parish Hall, Center group, South, Footage: 58 feet. 2 1/2 feet from floor.

" " " , Right-hand group, S.W.	"	19.3	"	"	"	"
" " " Left " " , S.E.	"	19.3	"	"	"	"
Guild Room. Right-pair Southeast	"	19.3	"	"	"	"
" " Triple group East		28.9				

Keep very simple, and not to interfere with the light, but to add interest in sparkling notes of color and symbolism. Colorful and significant medallions set in very simple fields.

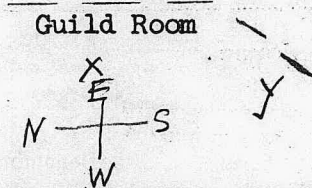
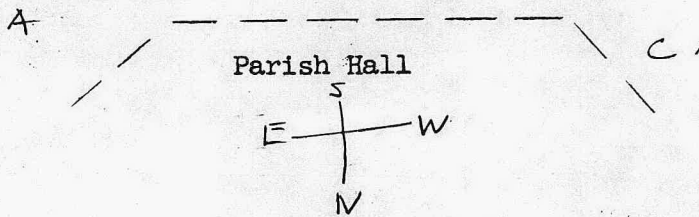
Brilliant and significant medallions can readily be cut into leaded fields, or panels in wooden muntins, adding tremendous interest.

750

3 1/4

6 1/2

7100



For the great south bay, we have indicated various activities of the church in the upper tier, - a choir girl and a boy in the attitude of prayer in the central panels, an organist, a lady of the Altar Guild, a missionary, and a social service worker.

Below are Christian symbols, - monograms of Christ at the center, the IHC and the CHI RHO, the Lily of Purity, the Rose of Divine Love, the Pomegranate, and Grape, symbolizing the fruitfulness and unity of the Church.

For the outer panels at either side, we have suggested various forms of the Cross, - the Tau Cross of the Old Testament, the eight pointed Cross of the Beatitudes, Saint Andrew's diagonal Cross, and the Celtic Cross.

For the window in the Guild Room, we have indicated the flaming Rose of Divine Love, the Scales of Justice, the Anchor Cross of hope, the Latin Cross of salvation, and the lion of strength and courage.

I am not quite sure whether these windows are now in simple leaded patterns. If they are, colorful symbols could be cut into the leaded pattern at costs from about two hundred dollars each for the upper medallions symbolizing activities of the church; one hundred dollars each for the lower Christian symbols; fifty dollars each for the forms of the Cross; and seventy-five to one hundred dollars for the Guild Room symbols, depending upon the complexity of their design. A few could be introduced at first to show their effectiveness and this would encourage placing more in these or other windows.

A still more pleasing result could be gained by introducing very lightly tinted glasses in interesting leaded patterns as we have indicated in the sketches. These would cost about fifty dollars for the fields of the upper smaller openings and one hundred dollars each for the lower panels below.