

N^o 4430

Place Proctor, Vermont.
Building Union Church.
Persons Interested Robert D. Proctor, Vermont Marble Company, Proctor, Vermont.

Price, \$5,000.00 (\$151.51 t.)

Minister Denomination

Architect *Loss 347.24*

Vents

Position in Church South wall of nave.

Height from floor 5'1" Protection Glass Groove Rabbet Metal Stone Wood

Exposure South. Footage 16 1/2' each panel; 33' in the two.

Inscription ((Left) (Right)

In Memory Of Redfield Proctor, Junior 1879-1957 They showed forth Thy praise, not only with their lips, but in their lives.
Mary Sherwood Hedrick Proctor 1879-1960
Design wanted Staging

Templates Blueprints

General Information We are to design two panels devoted to WINTER.
There are now three windows in place devoted to SPRING, SUMMER, and Autumn - see photographs of these. (By Tiffany)

Mr. Proctor writes: "...the winter scene must necessarily be less colorful than the first three, and therefore could perhaps achieve harmony through clever abstraction rather than being so representational as these. ... There is glass in the chancel and rose window reminiscent of good French mediaeval century work. ... I realize you would have a material problem in duplicating the Tiffany or Favre glass and to design one to portray the snow season while avoiding a sharp contrast with the strong greens and russets of the other three windows; that is why I am afraid copying a Vermont landscape transparency or painting will lead us astray... I will try to get some "Vermont Life", the State development quarterly, which has published some fine photographs... It seems more likely, however, that a cleverly-designed abstraction is a better bet...."

125
33
375
375
4125
750
33
4950

collected has retained all information for the original class in section

I am confident we have captured one aspect of Vermont Winter. The buildings help to add warm color and introduce more of a feeling of human relations than in the other windows.

The inscriptions can be limited to panels across the base, if you prefer.

We are eager to have your reaction to this idea, and we are confident it will work out to excellent purpose in the color and light of the actual glass.

Of course we want to see the church and the present windows before going much further. But this sketch may serve to point our thought.

It is very difficult to estimate the cost of such a window, but we believe it will be possible to do it in the excellent character and detail we would like, for about four thousand dollars, including its installation in the church.

We want to photograph the present windows in color, when the weather moderates a bit.

Note: We are to make another try - for a "Winter" design - Mr. Proctor writes:
"1 - the inclusion of buildings, especially red barns (while very true to the Vermont scene) introduces a geometrical element absent from the three existing Tiffany windows; perhaps white, distant buildings would serve your purpose and harmonize better.
2. The leaded outlines should we think be minimized, since they are used only for foreground vegetation and profiles in the other three windows.

We hope to avoid, as you did, large areas of snow because of the staring white contrast with the other windows.

Here are two "Vermont Life" reproductions which I sent not because they are equal to your composition but because they have soft coloring and (in one case) subdued late afternoon light, which might appeal to you. (See these.)

(NOTE: Be sure to return original design with revised design).

We have restudied the design for your window and are sending you the new color sketch, herewith, together with the first one.

We have retained many of its features, omitting the red buildings and softening the whites. Lead lines are also restrained, and in the actual glass, light halation will minimize them to a greater extent. Of course, the lettering can be kept to the extreme base if you prefer.

We have made a lantern slide of the sketch which gives an interesting impression of the design projected at some distance. Perhaps this will help to visualize our thought in another aspect, although it can not represent the halation and refraction of the actual glass in action.