Place: Sheridan, Wyoming,

Building: Saint Peter's Episcopal Church, 137 West Works Streets.

Date of Completion: September 1, 1962.

Persons Interested: The Baker Memorial.

Price: F.O.B. $2,700 ($54) without lower subjects; with lower subjects, $3,000 ($60).


Denomination: Episcopal.

Architect:

Vents: Vent in upper middle panel to be moved to base of center panel as earlier.

Position in Church: Aisle, north, third from chancel.

Height from floor:

Protection:

Metal:

Groove:

Stone:

Rabbet:

Wood:

Exposure: North.

Footage: 50 feet.

Inscription: None.

Design wanted: soon.

Staging:

Blueprints:

Templates:

General Information: Left panel, Martha; Center, James the Less; Right panel, Mary.

See photographs of earlier windows.
The second window from the entrance on the north is devoted to Saint James the Less with Our Lord's friends of Bethany, the sisters Martha and Mary at either side. Saint James holds the fuller's bat, traditional symbol of his martyrdom, while below are the stones also associated with his martyrdom. Martha carries the ladle and keys connected with her household duties, while the small medallion below symbolizes the house containing the censer (her house became a church). Mary carries the jar of precious ointments, and below is the cross of her Faith.

In the tracery are the asperges referring to Mary's Dragon-legend and the open Bible, again referring to Mary's devotion. At the top is the pen and inkhorn, symbol of Saint James' Epistle.

In this design the principal colors, ruby and blue, are countershaded with their position in the other windows, emphasizing the pleasant variety throughout the fenestration without disturbing the over-all harmony.