

All three windows made on this sketch. Center one only installed - other two moved to #4454.

No 4371

Place White Plains, New York.  
Building Saint Bartholomew's Church, 82 Prospect Street, White Plains. Date of Completion April 1, 1961. Center panel.  
Persons Interested Chairman of Committee is Mr. Duffie. Price \$1000 each (\$100 per foot).  
The Reverend J. Norman Hall, Rector,  
Minister ~~The Rev. C. Ronald Garmey.~~ (Retires in Sept. 1960). Denomination Episcopal.  
Architect Loss 23 3/4% \$233.00  
Vents Center window only made  
Position in Church 3 windows in the hallway of the Parish House.  
Height 44 inches Protection Glass Groove 1/4-3/8 Metal Steel  
from floor Rabbet Wood Casements.  
Exposure East. Strong light in morning. Footage 10 feet each window 30' total in the 3.  
Inscription See below. (See contract)

Meeting by Walter J. Vaillancourt, 15 Grand Av. White Plains. Tel. White Plains 6-5831.

Design wanted soon as possible. For meeting on Sept. 12 in White Plains. Staging  
Templates We have sizes, taken in 1954. Blueprints

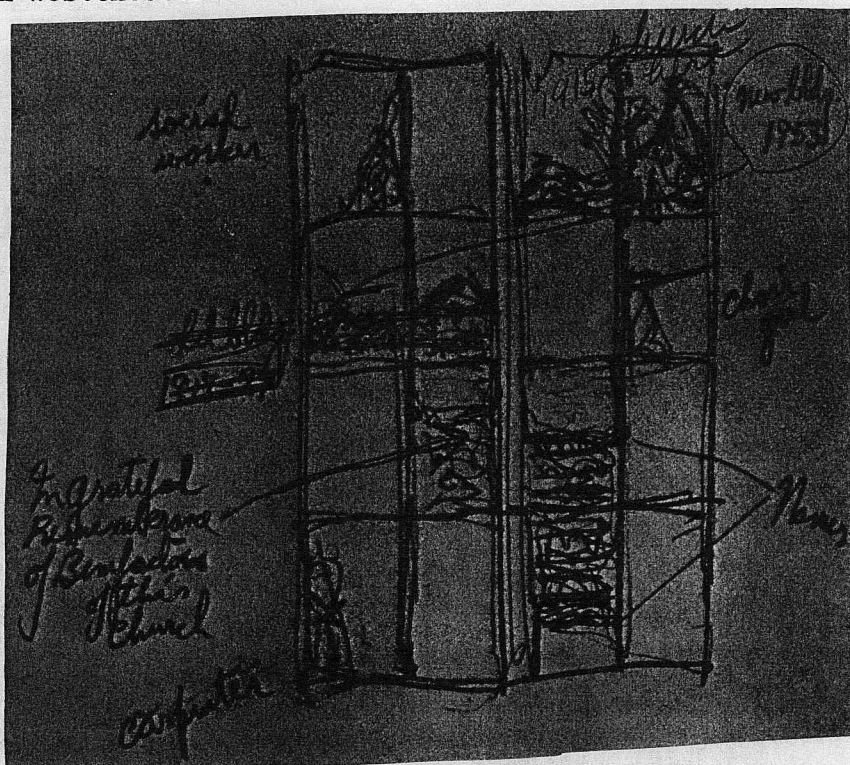
General Information The Hallway is 59 inches wide.  
The idea is to replace the present clear leaded glass panes,  
Develop the center window in the manner suggested on O.E.S. design - see  
copy other side - and suggest treatment also in side panels - using the  
St. Bartholomew's Chapel, 1915 in the left window.

In center panel use the new building, 1953 in upper right; the old building 1917-27 in middle left - a social worker in upper left - a choir girl in panel below; a carpenter in lower left corner - and inscription as indicated: "In Grateful Remembrance of benefactors of this Parish - and the 9 names: Ritchie G. Betts William C. Terry

PLACE IN	Martha Y. Nearing	Lulu Flora Tuller
ALPHABETICAL	Elizabeth D. Sherer	Carrie Adele Van Wickle
ORDER	Wallace V. Silleck	William H. White
	Frederick W. Squires	Alice Ten Eick
		Harriet D. Terry

Rector writes: "It seems wise to avoid over-much colored glass so that the over-all effect is a light one, with if possible one central medallion in each half, somewhat on the order of the windows you made for the church narthex wall. The print of the aisle windows in the B.U. Chapel were most to our liking. ... See pictures enclosed. ... I believe the 1917-1927 photo and the outline cut of the present church and parish house might be the ones most readily developed

...the content of the other two pairs of windows might be left to the future - perhaps in one pair some sketching of one or two events of secular historical in one pair - possibility of working up the growth of the Episcopal Church here in Westchester.



As planned, the central panel includes the 1917-27 building, and the present structure; with little figures of a member of the choir, a social "Old Mac", the Sexton of original Church pumping the organ, worker, and a carpenter suggesting the building activities.

The names are indicated in one panel, with an introduction "In grateful remembrance of benefactors of this Church". This text and the little figures can, of course, be changed to anything you prefer.

We have indicated the earlier Church in the panel at the left, with figures suggesting the Alter Guild and a workman digging foundations. There is room for one or two other subjects and more inscription if required.

The right panel would be designed in the same manner. We have roughly suggested a Church Supper, an Organist, and athletic activities. In the actual window the figures would be in better scale.

This plan will work out beautifully with more definite suggestions for the side panels, and will be a most interesting historic record.

This amount of enrichment will not lessen the illumination from the windows, but the accents of brilliant color will be most effective. We are eager to develop it in the color and light of the actual glass.

"Old Mac", the Sexton of original Church pumping the organ. Put in Reverend Mr. Wetmore "preaching in the open at White Plains, as there was no building large enough to hold some 300 people" Put this in left window, in place of the Workman Digging.

*see changes below \**

Rev. Mr. Wetmore "preaching in the open at White Plains, as there was no building large enough to hold some 300 people"



...the content of the ...

Notes for K.O.S. - changes on White Plains designs.

The Rector would like:

Move 1953 Church now at the top of middle panel down to position of 1917-27 Church.

Eliminate the latter.

Put 1915 Church over in place of 1953 Church.

Put Propagation Society Seal (see copy), in place of 1915 Church.

Add two names to the list - Alice Ten Eick  
Harriet D. Terry

Change Social Worker in upper left corner, central panel to "Old Mac", the Sexton of original Church pumping the organ.

Put in Reverend Mr. Wetmore, "preaching in the open at White Plains, as there was no building large enough to hold some 300 people" Put this in left window, in place of the Workman Digging.

Oct. 11, 1960. "Changes: ... We have placed the 1915 edifice in the upper part of the central panel, moving the sketch of the present church down and to the left. We have substituted "Old Mac" pumping the organ in the upper corner position where we had the social worker. Inadvertently the social worker was moved over to the left panel in place of the Altar Guild figure, but when we come to this, either or both may be represented. We have added the two names, Alice Ten Eick and Harriet D. Terry; and have indicated the S.P.G. seal as one of the central subjects in the group at the left, and the Reverend Mr. Wetmore preaching in the open at White Plains."