

E E B note -
Repairs to other wds
extra
6/15/61

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Place Westport, Connecticut. No 4438
Building Christ and Holy Trinity Church. Date of June 1, 1962.
Mrs. King (deceased) left money in her will. Completion November 1, 1961.
Persons Interested Mr. J. Kenneth Bradley, of Pullman, Price: \$2200 (\$73.33, includes
Comley, Bradley and Reeves, 886 Main St. Bridgeport, C. Conn. Tel. EDison 4-0112. Price: new wood frame & vent).

Profit 2 1/2% = \$59.43

Minister Denomination Episcopal.
Architect
we supply a new vent, as earlier.
Vents

Position in Church South aisle window, second from chancel. (Opposite Lorentzen wd.).

Height 45 inches. Protection Glass. Groove Rabbet. Metal We supply new Stone wood frame, as Wood earlier.

Exposure South. Footage 30 feet.

Inscription "In Memory of Ethel Barrie King 1884-1961."

Text: "And Simon Peter answered and said, Thou art the Christ, the Son of the living God."

(See contract)

Design wanted soon. Staging

Templates ~~XXXXXXXXXX~~ Scaffolding by Mr. Blueprints
William J. Main, Jr., 46 Woodside Av. Westport, Conn. Tel. CA. 7-3091, who will make adjust-
General Information To be devoted to Saint Peter. ments to present frame removing muntin.

Have new sash made by ~~XXXX~~ Boston Milling Co., as earlier/

Note: When our craftsman is there, replace the big lower right corner piece in the Christ chancel window - the cloudy piece. We can take out the opposite one as a sample. ... Might be done for around \$100. Also lead the cracks in the chancel window. - see report 6/15/61.

We have now completed our study of the window to be devoted to Saint Peter, and are sending you the rough color sketch herewith.

In harmony with the two windows now in place, Saint Peter is the dominant figure, with the keys and the oar as the great fisherman.

Below is the symbol of Peter's Barque, - the ship of the Church with the cross inscribed on the sail.

A space is designed still lower for the memorial inscription.

~~The decorative architectural canopy above suggests heavenly missions.~~

The field is enriched with foliated patterning, again in harmony with the other windows, and the border is designed in the grapevine pattern, symbolizing the unity and fruitfulness of the Church as expressed in Our Lord's words, "I am the Vine, ye are the branches."

The color arrangement alternates with that of the Good Shepherd window next to it, with ruby fields for the figure and medallions, and blue through the border where red is used in the Good Shepherd window. Interesting variety is added in this way without disturbing the overall harmony of color.

Criticisms of the design: "Mrs. King, the donor is desirous that the expression of Saint Peter's face should be more benevolent and compassionate. ..."

IMPORTANT NOTE: Be sure the figure of St. Peter is not made larger than the Christ figure in the Good Shepherd window.

Changes to be made in design to be returned. They want the canopy taken out of the sketch, and the background more like that in the Cornell window, but not exactly like it, with a small symbol - probably the inverted cross.

Also change the grapes to purple.

IMPORTANT NOTE: When our craftsman is there, lead cracks in chancel window - also fix a loose stay-bar - perhaps the local man has fixed this. 6/15/61. Also when our men are there, replace the big lower right corner piece in the Christ chancel window - the cloudy piece. We can take out the opposite one as a sample. We said it might be done for around \$100. Received.

Note: They plan to have a brief text that they will send us, and a brief memorial inscription below that. 6/15/61.

Note: Donor feels St. Peter's jaw protrudes a little too much. Be sure to correct this. Donor to see window before it is fired.