

No 4282

Place Bedford, Massachusetts.

Building Saint Michael's Church.

Date of Completion

Persons Interested

Price: see correspondence for 249 photos

Reverend Harold F. McDermott, Pastor.

Labor involved 239,58

Minister

Denomination Roman Catholic.

Chester F. Wright, 681 Main Street, Waltham 54, Mass.

Architect Tel. Twinbrook 3-4400.

Vents Indicated on plans for 3 center panels - bases; and upper parts of second and sixth panels.

Position in Church Window over entrance.

Height from floor about 12'.

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure Northwest.

Footage 235'

Inscription

Design wanted soon as possible.

Staging

Templates

Blueprints

General Information The subject to be a full major figure of Our Lord with outstretched arms portraying "Come All To Me", flanked by three minor figures, one of which is to be a negro.

This is a rather modernistic church.

Made by
Domenico

This window is designed to symbolize the appealing theme from Saint Matthew's Gospel, eleventh Chapter, twenty-eighth verse,-
"Come to me all you that labour".

The dominant figure of Our Lord stands at the center with arms outstretched in an attitude of welcome. At His right is the Lamb, symbol of His meekness, and at His left, the fountain, -
"I will refresh you." Below is the symbolic yoke-"My yoke is sweet."

Rays of divine light emanate from Him, extending into all parts of the world, symbolized by the green arc.

Three typical figures approach him, - one of whom is colored.

Across the base seven urns symbolize Prayer of the seven days of the week.

The color arrangement is brightest and most radiant immediately around His figure shading down to deep blues and violets.