

Note on Church Bulletin - Completion of new building - April 30, 1959

In Accordance with Sept 5 & Oct 14, 1958
Contract

Contract will be 10,500
10/2/58
Published by Dept 1959

323
9666
9000
10500

No 4134

Place Baltimore, Maryland.

Building University Baptist Church, Chapel.

Date of Completion Contract says Soon as possible. In 3rd Q.

3401 Charles Street, opposite John Hopkins Univ.
 Persons Interested (Charles & 34th Street).

Price: \$3200 each.
(\$45.07)

Contractor: William H. Sands, Inc., Job Site, Charles and 34th Streets.

Profit 38% - 7365-1.00

Minister

Denomination Baptist

Architect Eggers and Higgins, 100 E. 42nd St., N.Y. 17. (Mr. Capano, Joseph A.)
Oxford 7-3780 - Murray Hill 5-6301.

Vents

Position in Church Chapel, (On street side)

Height from floor	<u>5 feet</u>	Protection Glass	<u>They will use not too rough protection glass: 12/2/58.</u>	Groove Rabbet	<u>Metal Stone Wood</u>
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Exposure 3 windows on west side. of Chapel. Good Footage 71 feet each light.

Inscription

2800
350

3,200

Design wanted (2 weeks). Before Sept. 5, 1958.

Staging

Templates

Blueprints

General Information To follow th⁴ plan of the windows at the palace at Versailles, with colorful borders framing fields of clear glass. (See color print).

They want a medallion, but no symbols - it will be just an ornamental pattern that will have to be as near as possible in the nature of the windows at Versailles.

(Color print of the windows at Versailles, given to Svendsen with job sheet for sketch.)

Typical window of the Palace to indicate that at one side was possible various borders.

The Circular border and me

We have for a typical University B sending you

It follows of the palace difficult at very distinct detail at one idea.

Possible both in the

The circle the same man

We feel beautifully glass.

12/2/58. Mr. Capano does want to make those clear places at either side of the border the same width. He thinks the colors ought to predominate blue and blue-green, because the two kinds of marbles they are using are green. They plan to use #9 glass sample that we sent them.

Next they want a drawing of the circle window, and full size drawings for typical window, border and circle to show them.

Mr. Svendsen who is bringing this message has the original color sketch for the three west windows in the Chapel of the University Baptist Church, Baltimore, and a representative portion of the full size working drawing to more clearly show the detail of design.

We plan to emphasize the greens in these windows.

We returned to the manufacturer the only sample we had of the glass we plan to use through the fields, but we have urged them to give us a good size sample as soon as possible. We will send this to you when we receive it. They do not have any quantity in stock, but we have ordered them to make enough for the Chapel. This should not take more than a couple of months.

6/19/59. O.E.S. reports - the metal work completely outlines the upper circle, and the central member goes right up to the circle.

July 2, 1959: Re: Sample. Architect writes: "... sample...entirely satisfactory as is. We prefer the variation in green glass shown to having only one shade..."

September 30, 1958.

O.E.S. report of his visit to Eggers and Higgins - Mr. Capano -
Re: University Baptist Church, Baltimore, Maryland.

First it develops that the windows receive a strong light, and they want to reduce its intensity.

Mr. Capano suggested milk glass, but I said that wouldn't look good with the border, and suggested a white marine antique or some tone of gray to reduce the light. He would like us to send samples.

Said the interior finish was dark green marble, and very light woodwork in plaster walls.

They would like more color in the windows, and colors to harmonize with the interior. Suggested the possibility of green instead of blue back of the fleur-de-lys, or possibly alternating blue and red.

They are even considering the possibility of full color border, which I said would be more expensive, probably increasing each window four or five hundred dollars. He didn't seem to mind that.

They want a narrow clear border at the outside of the design, all the way around, leaving a narrower clear border at the inside.

They would like the circle larger, and as large as possible, and omit the crossbars through the circle.

The frames are made so that this can be done, probably complete the circle and the connecting metal work with leads.

We should revise the design and send it to him with the sample as soon as possible.