

Nº 4385

Place Niagara Falls, New York,

Building Saint Stephen's Church, 616 Cayuga Drive Date of Completion

Persons Interested Price: \$1200 (\$75).

Minister The Reverend Cuthbert MacLean. Denomination Episcopal.

Architect

Vents These are casement windows.

Position in Church Aisle Window, south, nearest chancel

Height from floor	<u>38 inches</u>	Protection Glass	Groove Rabbet	Metal casements Stone Wood	<u>3/23/59.</u>
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Exposure South around. Footage 16 feet

Inscription

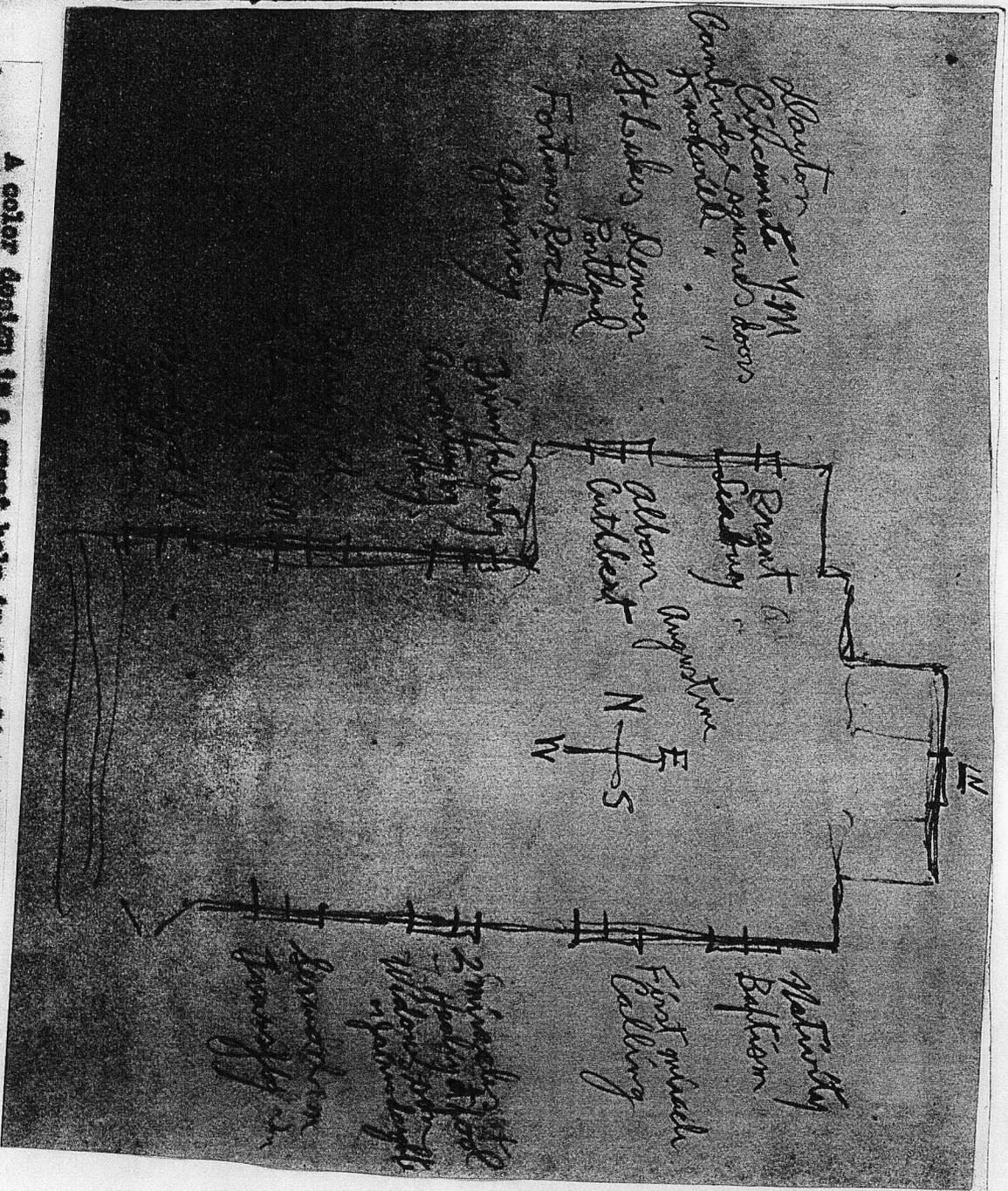
Design wanted soon. Staging

Templates Blueprints

General Information Left panel, Nativity; right panel, Baptism.

The interior has very light walls and ceiling, with medium light woodwork - yellowish-brown.

Present windows are leaded - casements. see report 3/23/59. We suggested replacing the present leaded glass with simple leaded fields of light tints with dominant medallions, or figures in the nature of the windows in St. Stephen's Church, Pittsfield, New Hampshire and St. Luke's Church, Denver, Colorado. This would not materially darken the windows but would beautifully enrich them.



A color design is a great help in visualizing how beautifully they can be enriched. We have prepared a sketch in accordance with the suggestions of our letter of last April twenty-sixth. It is devoted to the Nativity and the Baptism for the window nearest the chancel on the south side according to the plan to devote the windows to significant incidents in the life of Our Lord.

Over the figures of Joseph and Mary with the Christ Child in the manger; In the Star of Bethlehem; and over Saint John baptizing Our Lord, - the ascending Dove of the Holy Spirit.

The fields of light alvery tints are in leaded pattern, forming a pleasant setting for the themes in rich, brilliant color, echoing the tones of the chancel window.

This plan can be beautifully developed with such incidents as the First Miracle and Calling the Disciples to be fishers of men; Miracles such as the Healing of the Pool, the Widow's Son of Zairus; Daughters of the Nymph and the Transfiguration; a parables window with perhaps the Good Samaritan and the Prodigal Son; a window symbolizing Our Lord's Interest in the home and children, - with Christ in the Home of Mary and Martha, and blessing little children; and one devoted to the Ascending by Mary and the Triumphant Entry into Jerusalem.