

5555
4000
300
500

Panel
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No 4059

Place San Antonio, Texas.
Building Christ Episcopal Church.
Persons Interested Mrs. R. W. Morrison.
239 W. Mistletoe, San Antonio, Texas.

Date of Completion Nov. 15, 1958.

Price: \$4000 (~~\$67.00~~) 5555

Minister The Rev. Samuel Orr Capers.
Denomination Episcopal

Architect
Vents No vents in this window.
Profit 98.12
.02 1/2 %

Position in Church North aisle window, nearest chancel, opposite Denman window. #1.

Height from floor 3 feet
Protection Glass We shall probably have Orco furnish.
Groove Rabbet Metal Stone Wood

Exposure North. VERY POOR LIGHT THIS SIDE.
Footage 57 feet. 70'

Inscription "A loving Gift to Christ Episcopal Church,
Mrs. R. W. Morrison."

Design wanted soon.
Staging

Templates Blue Scheme.
Blueprints

General Information Right panel: Prophecy of Isaiah (Is. 7:14; 9:6) (Large figure of Isaiah; with a vision of the Infant Christ Child with arms outstretched.)
Predella: - King David on his throne (as Christ was of the lineage of David).

Center panel: Annunciation.
Predella: Annunciation to Joseph (Matthew 1:20).

Left panel: The Visitation.
Predella: Annunciation by St. Gabriel to Zacharias. (Luke 1:13).

Refer to sketches for other windows.

IMPORTANT: Mrs. Morrison likes good pure rich blues. Very fond of beautiful rich colors. The window Committee would like to be assured that the light blue will be in harmony and not lighter than the other windows on the north side.

The center panel is devoted to The Annunciation. The Archangel Gabriel is shown with The Virgin Mary, with the Dove of the Holy Spirit above them.

At the base of the medallion are lilies, symbols of Mary's purity. In the predella below, the Angel of the Lord is shown appearing to Saint Joseph in a dream, according to (Saint Matthew 1:20-21).

The panel on the left is devoted mainly to The Visitation. The Virgin Mary is shown visiting her cousin, Saint Elizabeth. Mary's words at this meeting, - "my spirit hath rejoiced in God my Saviour" (Saint Luke 1:47) are symbolized in the bells of joy above the two saintly women. The predella below shows Saint Zacharias, husband of Saint Elizabeth, visited by an angel of the Lord, as he burns incense in the Temple of the Lord. (Saint Luke 1:8-11).

The panel on the right is devoted to The Prophecy of Isaiah with his vision of The Christ Child (Isaiah 7:14). The symbol of the rose above, signifies his prophecy, "the desert shall rejoice and blossom as the rose" (Isaiah 35:1) at the coming of Christ. King David, the Psalmist, playing his harp is shown below, as Jesus was of the lineage of David, as prophesied also by Isaiah in chapter 7, verse 13.

The tracery members show angels praising God with the psalter and a stringed instrument. At the top, is the enclosed garden, traditional symbol of The Virgin Mary, as interpreted by mediaeval churchmen, from the fourth chapter of Solomon's Song.

Mrs. Morrison writes: "...the one you have installed (Denman memorial) is very lovely, but seems to me the faces of the subjects could be a bit more clear and expressive..." We wrote: "...We shall keep in mind your comment about the faces in the first window..."