

Nº 4065

Place **New Orleans, Louisiana.**

Building **Saint Rita's Church. 2729 Lowerline St.** Date of Completion **May 1, 1960.**

Persons Interested..... **Price: \$1800 (\$41)**

195 Loan 349.91

Minister **Rt. Rev. William J. Castel. (Monsignor)** Denomination **R.C.**

Architect.....

Vents.....

Position in Church **Gospel side, Second from entrance.**

Height from floor.....	Protection Glass.....	Groove Rabbet.....	Metal Stone Wood.....
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Exposure **West.** Footage **44' total.**

Inscription.....

Design wanted **Soon as possible .** Staging.....

Templates..... Blueprints.....

General Information **See photographs of windows made.**

UPPER FOUR SECTIONS: King David with harp.

Inscription: "Be glad and rejoice and make melody, shout joyfully before the Lord the King."

LOWER TWO SECTIONS: An open book with words: Psalm LXXI

Inscription: "He shall rule from sea to sea."

devoted to King David!

David has his harp as he sings of the Lord, "Be glad and rejoice and make melody, about joyfully before the Lord the King." The open book below is inscribed with the text from the Seventy-First Psalm - "He shall rule from sea to sea."

David window

Border design - The same comments made on the Palm Sunday window apply here, too mechanical. Perhaps the Star of David or some other symbol more directly related to the text can be used.

The main figure is too stiff. The attitude of the figure does not express the text below.

Connect text to figure with the use of some added pictorial device, perhaps the cityscape.

Image above the main figure gives the impression of being restricted by the horizontal above its head, that is, the figure appears to be rising instead of descending. Perhaps rays from the image should converge on David.

bells with huffer ins.

The panel below this window carrying the text "He shall rule from sea to sea" seems to cry out for some pictorial relief. I am confident your imagination can supply some appropriate imagery.

Architect writes: "The image of the Lord the King in the David window ~~HNA~~ seems to need more definition of form and line. David's halo merges into his red robe. Perhaps you can give more interest to David's head and halo. The horizontal bar introduces a difficult problem to the solution of the head and halo to David. But we are confident your solution will be a good one. The angels in the lower panels are most enjoyable." (We replied: "We like the idea of representing the Vision above David in a little lighter aspect, but we will certainly give it good definition of form and line, and we shall watch those horizontal bars, for we know your feeling about them.")

Architect writes: "Develop the first letter of each text in the illuminated manner and increase the size of all first letters of words referring to Our Lord."

Bells of Joy break the hard vertical lines and the buildings bring together his figure, and the text again on the scroll. David's six-pointed Star is used in the border of his window.

A new Angelic figure is introduced in the lower panel, bearing the inscription of a scroll and helping to tie the aisle and transept windows together.