

Billed

Nº 4302

Place Manchester, New Hampshire.

Building First Congregational Church. Hanover Date of November 1, 1960.
and Union Streets. NA.5-5093. Completion

Persons Interested..... Price: \$3150, total.
Larger panels, \$350 ea; smaller
\$175 each.

The Reverend Mark B. Strickland, D.D. (\$ 79.77 per foot).
Minister..... Denomination Congregational

Architect Koehler and Isak, 1880 Elm St. Manchester, Tel. NA.3-1473.

Vents..... The two lower outer panels are wood casements. Rows. 0.147

Position in Church Side chancel window in Chapel. \$ 463.45

Height from floor 38 inches. Protection Glass. Groove See Metal Wood.
Rabbet below. Stone Wood.

Exposure East. Footage 39 1/2 feet total

Inscription None in the glass. 1

Design wanted soon. Staging.....

Templates..... Blueprints.....

General Information Contractor is L.H. Shattuck, Co., Inc., 449 Hayward St. Manchester,
Mr. A. A. Taggart. Tel. NA.4-4042.

To be devoted to The Cycle of Life and the Function of the Chapel
by incidents in the Life of Our Lord, introducing the Creation of Man
in the small square at the base of the central group; then the Nativity at
the left; the Baptism of Christ at the right; the young Christ in the Temple
above the Creation in the center; Christ Blessing Children in the next left
panel; balanced by the Family in the home at Nazareth, - the young Christ
helping Joseph with the little insert of Mary spinning; then the Wedding
Feast at Cana in the upper left, the Last Supper in the upper right (to
emphasize the Eucharistic theme of the altar); the Crucifixion at the center;
and the Resurrection in the upper square.
see diagram other side.

1/2 inch rebate on all sections except the casements. The two lowest panels
in the side panels are wood casements - set with putty from the outside. All
the rest have wood stops set from outside.

2/17/60 They would like a Good Shepherd instead of the Crucifixion, with sheepfold, much like the Los Angeles, Wilshire Methodist.

Transpose Blessing Children and the Home at Nazareth.

The Annunciation in place of the Creation, and the Good Shepherd in the center. Send sketch with contracts - contracts made out to specify the prices of the individual panels.

As planned, it is devoted to the Life Cycle as exemplified in that of Our Lord with emphasis on the functions of the Chapel.

The theme begins with the central base panel representing the Annunciation and continues with the Nativity of Our Lord at the left; His Baptism by St. John the Baptist at the right; the young Christ in the Temple disputing with the Doctors at the center; (The Blessed Virgin and Saint Joseph returning to find Him are represented in the little figures opposite the temple candlestick); the Family in the home at Nazareth (left); Christ Blessing little Children (right); the miracle at the Wedding Feast at Cana (upper left); the Last Supper (upper right); and Christ the Good Shepherd in the dominant position in the central panel. Then His Triumphant Resurrection.