

1 1200 3061800

No 4273

Place Westport, Connecticut

Building Christ and Holy Trinity Church Date of Completion June 15, 1960

Persons Interested Mr. and Mrs. Edward S. Cornell, Jr., Price: \$1200 (\$400) 9 Winding Lane, Westport, Connecticut. other 1800 or more 11/7/59

Minister The Reverend Frederic L. G. Lorentzen. Deceased We will have a new sash made. Loss - 89 1/2% 1074.53 Denomination Episcopal

Architect

Vents 20-inch vent in base. We supply.

Position in Church South aisle window nearest chancel.

Height from floor 45 inches Protection Glass Groove Rabbet Metal Stone Wood Wood

Exposure South Footage 30 feet.

Inscription "In Memory of Richard Lawrence Cornell."

(We are also to include the text: "Shepherd Show Me How To Go." (See contract))

Design wanted By November 28, 1959. Staging

Templates To come from William J. Main, Jr., 46 Woodside Av. Westport, Conn. Tel. Blueprints

General Information CA. 7-3091. Who will also remove muntin. Note: There is a horizontal wooden division about 6 or 8 inches wide - half way up, but this is removed in the one memorial window, and they undoubtedly can remove it in this window.

They want a Good Shepherd, not too stiff, but gracious and friendly, a good large figure, and a field in which there are practically no rectangles in evidence. This minister has a grudge against rectangles in stained glass. Wants blues and reds, - "like Chartres". They are not interested in light in the Church.

Also a secondary medallion related to the Good Shepherd, such as the sheepfold.

There are two more on each side, and then another pair cut by the balcony.

Other smaller windows in the vestibule. The central three-light chancel window is a monstrosity, with the reredos extending up into the central panel, and a small figure of the Ascending Christ above. Larger allegorical figures of Faith and Hope at either side in clouds with cherubim.

New Sash made by Boston Milling Co., (Mr. Callbeck), \$54.00.

As planned, it is devoted to Christ the Good Shepherd. He carries the shepherd's crook and holds a lamb in His arms. The sheepfold with the carefully sheltered sheep are shown in the medallion below, while the traditional monogram of Our Lord is designed above.

The field is enriched with a growing Tree of Life suggesting nature's abundance. Birds on the wing are seen near Our Lord's head.

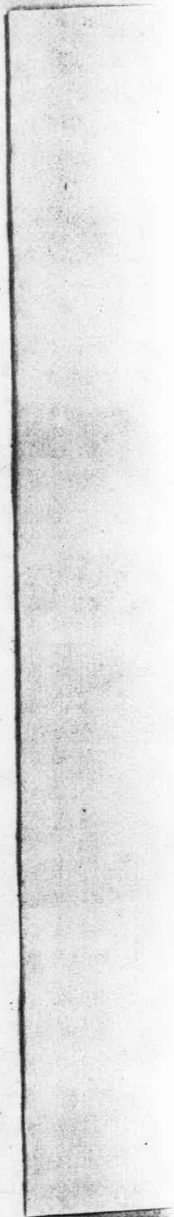
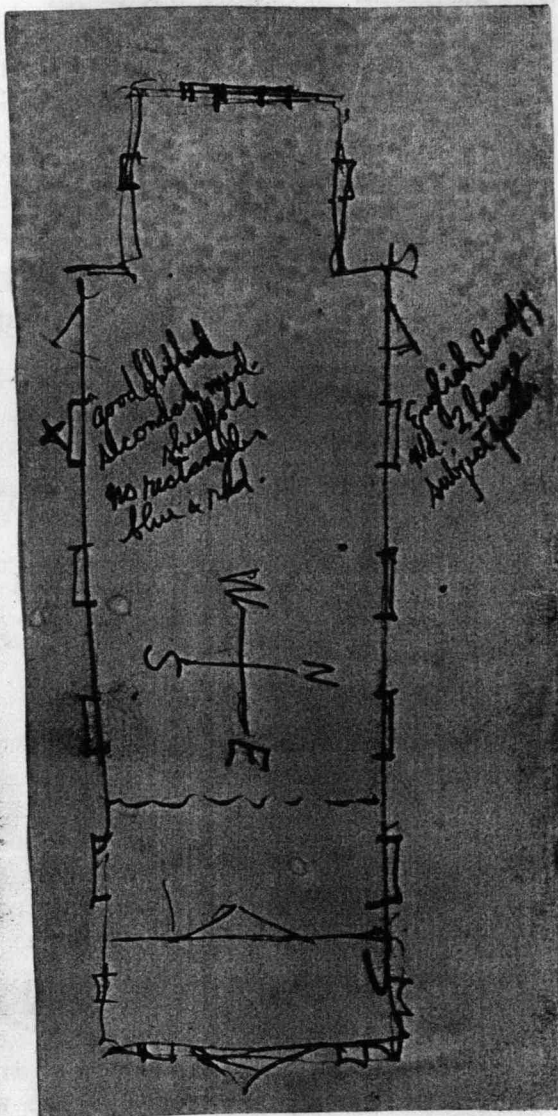
The conventional grapevine design in the border suggests the unity of the church, and recalls the words of Our Lord,- "I am the vine, ye are the branches."

In the base is the memorial text,- "In Memory of Richard Lawrence Connell."

This sketch is designed to suggest color and light in action and all the exquisite detail of line and form, as you have seen it in our other windows, is left for development in the full size drawings and the actual glass. We feel this design will develop beautifully to enrich your church and to convey its spiritual message.

We have kept in mind an appropriation of twelve hundred dollars, including ventilator and its complete installation in the present framework at the church.

We are planning on the removal of the present horizontal wooden divisions, as in the opposite window. This would have to be done by a carpenter, and we are hoping that you know of some one,- perhaps a member of your congregation who can do this. We think it should not involve much cost, and perhaps we may be able to absorb this, but we would appreciate it if you would please have some one find out about it.



SHOP LABEL

CHARLES J. CONNICK ASSOCIATES

9 Harcourt Street, Boston 16, Mass.

JOB NUMBER #1273

PRICE \$1200 (\$40).

FOOTAGE 30 feet.

CITY AND STATE Westport, Connecticut.

BUILDING Christ and Holy Trinity Church.

PERSONS INTERESTED

ARCHITECT

NUMBER OF WINDOWS One EXPOSURE South.

POSITION OF WINDOWS South aisle, nearest chancel.

HEIGHT FROM FLOOR 45 inches.

PROTECTION GLASS

VENTILATORS We provide, 20" vent. SCALE OF SKETCH Inch.

SET IN STONE WOOD IRON

BLUE PRINTS RECEIVED TEMPLATES RECEIVED

MEMORIAL INSCRIPTION

"In Memory of Richard Lawrence Cornell".

(We are also to include the text: "Shepherd Show Me How To Go".)

DESIGN WANTED X DESIGN ACCEPTED X

PHOTOGRAPHS OF CARTOONS SENT ACCEPTED

DATE OF COMPLETION June 15, 1960.

SUBJECT MATERIAL: This window is devoted to Christ the Good Shepherd. He carries the shepherd's crook and holds a lamb in His arms. The sheepfold with the carefully sheltered sheep are shown in the medallion below, while the traditional monogram of Our Lord is designed above.

The field is enriched with a growing tree of Life suggesting nature's abundance. Birds on the wing are seen near Our Lord's head.

The conventional grapevine design in the border suggests the unity of the Church, and recalls the words of Our Lord, "I am the Vine, ye are the branches."

(This will probably be the first of a number of windows there).

The figure of the Good Shepherd not too stiff, but gracious and friendly - must be practically no rectangles in evidence. They want blues and reds "like Chartres". They are not interested in light in the Church.

X GOLDEN TRON

IMPORTANT: BEFORE BEGINNING WORK, EACH CRAFTSMAN IS TO CAREFULLY READ AND INITIAL THIS SHEET. DESIGNER

LAYOUT DEPARTMENT D.S.T. CARTOONIST H.N.

INSCRIPTIONS, SYMBOLS, ETC. CHECKED BY DRAFTING ROOM

CUTTER PAINTER GLAZIER

INSCRIPTION CHECKED IN GLASS BY PHOTOGRAPHER