

BR

No 3604

Place Dover, New Hampshire.

Building Saint Thomas' Church, Locust and Hale Sts. Date of Completion May 1, 1956.

Persons Interested Mrs. Pearl R. Fagan, 105 Locust Street, Dover, N.H. Price: ~~\$1500~~ \$1400.

Dr. Suter, consultant. Price: ~~\$81.20~~ (\$87.60)

Minister The Reverend David E. Evans. Denomination Episcopal

Architect Collens, consulting architect. *Loss 1018 \$ 25.80*

Vents ~~XXXX~~ No. 8/9/55 (Eliminate).

Position in Church North aisle, 4th window from entrance; 3rd from chancel.

Height from floor 4'. Protection Screens over all Glass windows at present. Groove Rabbet. Metal Stone Wood Stone frames.

Exposure North. Good light, unobstructed. Footage 16'

Inscription "In loving memory of Beatrice M. Richmond, Organist from 1910 to 1953."

WHEN SETTING, SEE LETTERS OF MARCH 14 and 16, 1956.

Design wanted Staging

Templates Blueprints

General Information Mrs. Fagan is enamored of the Psalms window in the Church of the Good Shepherd, Waban - see color plate.

We are to try the verse from Mark 14:26, which is the only record of singing or music in the New Testament. "And when they had sung an hymn, they went out into the mount of Olives." (After the Last Supper).

To be in memory of Mrs. Fagan's sister, Beatrice Richmond, who was organist there for many years.

Windows are devoted to the Life of Christ, from the Annunciation and the Nativity on, so this one will have to be a Biblical subject. There are 5 windows on the north aisle; the first, a Whitefriars window, is devoted to the Calling of the Disciples; 2nd and 3rd are empty; 4th is Entry into Jerusalem, and 5th, nearest chancel, is angel and 3 Marys. The idea would be to move down the Entry into Jerusalem one space, and insert Mrs. Fagan's window in this position.

The windows are fairly colorful, but with considerable light glass, well painted. Light is good and unobstructed.

In the ventilators there are Biblical texts in the upper part, with the bulk of the vent section in the lower part devoted to the inscription.

Figures ~~above~~ are about 3' high. There are ornamental borders about

3½ inches wide showing principally at the top, and the figures cut over and cover these borders.

At last we have completed our studies of the design for your window, and are sending you the color sketch herewith. It was a difficult problem, but we are confident that it has worked out beautifully.

As planned, we have followed the passage from St. Mark's fourteenth chapter, twenty-sixth verses: "And when they had sung an hymn, they went out into the mount of Olives."

We have omitted Judas and have introduced a very early type of organ. We may be slightly overstepping historic accuracy in this, but we feel it to be justifiable artistic license.

One of the Apostles holds a scroll to further suggest the idea of the hymn. In the background opposite Our Lord is a symbol of the Mount of Olives.

Of course, this sketch is intended to be a suggestion of color and light in action and all the exquisite detail of line and form, as you have seen it in our windows, is left for development in the full size drawings and the actual glass.

We have kept in mind the musical window which you especially liked, and at the same time, we are working for an over-all harmony in the church. We are eager to develop this design in the color and light of the actual glass, for we are confident that it will take its place to excellent purpose.

New Sketch: ...The dominant theme is Christ Blessing Children. This is set forth in the upper part of the lancets with Our Lord holding a small child in His arms. Others are grouped around Him, and a mother brings still others for His blessing. The original theme of Our Lord and His Apostles singing the hymn just before going out into the Mount of Olives is represented in the predellas below. One of the Apostles ~~XXX~~ kneels ~~XX~~ while playing the organ as in the earlier sketch; and again one of them holds a scroll to further suggest the idea of the hymn. The decorative border is enriched with stars of heavenly steadfastness, and the memorial inscription reads: - "In loving memory of Beatrice M. Richmond, Organist from 1910 to 1953."

Note that Dr. Suter wants a strong face for Christ, not a soft sentimental one. He also liked to see the figure well defined - not just the head, with flowing drapery.

Donor "is more than anxious that everything in this window will be the light colors and the figures well proportioned."