Center window only on this number.

No. 3843

Place: Coenenburg, New York.

Building: Saint John's Episcopal Church.

Persons Interested: Donor of center window, Miss Edith Smalley of N.Y.C.

Minister: The Rev. George A. Palmer, Canon.

Denomination: Episcopal.

Date of Completion: Sept. 1, 1957.


Height from floor: 56 3/4".

Exposure: Center window east.

Inscription: None in the glass, but see Biblical text.

Design wanted. Staging.

Center chancel pair installed by Henry Keck, Inc., arranged by Mr. Stanley E. Worden, templates by Mr. J. C. Cooney. Blueprint.

General Information: See list of subjects in folder sent by Canon Palmer.

The Central Window - Figures with medallions setting forth the First Chapter of Saint John: A Radiant Figure of Christ as the Light of the World, with Saint John, the Beloved Disciple, as His companion (And the Word was made flesh and dwelt among us, and we beheld His glory...).

In the medallions below, Moses as the prototype of Our Lord, and St. John the Baptist as the Forerunner. Andrew and Peter, Philip and Nathansael, as the first of those drawn to Him and sensitive to something pertaining to His Glory.

Window second from left (Northeast); 6 medallions of Parables; 1. I am the Bread of Life (5:35); 2. I am the Light of the World (8:12); 3. I am the Door of the Sheep (10:7); 4. I am the Good Shepherd (10:11); 5. I am the Resurrection and the Life (11:25); 6. I am the Way, the Truth, and the Life (14:6).

Window second from right (Southeast). 6 medallions of conflicts with groups and individuals. 1. Dispute over the Sabbath (5 & 7:15-24); 2. Dispute over Messiahship (Chapters 7 and 8); 3. Dispute over Man born Blind (Chapter 9); 4. Dispute over Christ’s claims (Chapter 10); 5. Christ before Caiphas (18:19-); 6. Christ before Pilate (18:29-).


We have now completed our study of the design for your central chancel window, and are sending you the color sketch herewith.

It is planned as a colorful symbol of the First Chapter of Saint John’s Gospel.

The radiant figure of Christ holds the lamp, symbolizing the Light of the World. His companion, Saint John, the Beloved Disciple, holds his traditional symbol of the chalice and dragon or serpent, as he looks toward Our Lord. “And the Word was made flesh and dwelt among us, and we beheld His glory.” (Text at base).

In the tracery above is Saint John’s evangelistic symbol, the eagle.

Below the figure of Our Lord is His prototype, Moses, with the Ten Commandments, “For the Law was given by Moses, but grace and truth came by Jesus Christ”.

John the Baptist, the forerunner of Our Lord, is represented still lower, with his usual crossed staff and banner, holding his shawl of Baptism. “The voice of one crying in the wilderness, make straight the way of the Lord”.

Opposite Moses are Peter and Andrew, the first of those drawn to Him and to sense something of His glory; and, in the lower position, Philip and Nathanael. “We have found him, of whom Moses in the law, and the prophets, did write, Jesus of Nazareth, the son of Joseph.”

Through the foliated fields are small related symbols: the serpent on the crossed staff that Moses raised in the wilderness; the Lamb of God with the cruciform banner of victory; the crossed keys of Peter; Saint Andrew’s diagonal cross; Saint Nathanael’s three playing knives; and the basket symbolizing Saint Philip.

The palette is kept deep and rich. The dominant colors, ruby and blue, are well balanced, and the window will take its place beautifully in the light it receives.