

X, Plan is to remove the present sash, setting the glass directly in the frames with new stop beads.

Nº 3992

Place San Antonio, Texas.

Building Christ Episcopal Church, 301 West Russell Date of Completion July 15, 1958
Place.

Persons Interested Donor: Mr. and Mrs. George Parker Price: \$4000 (\$67.80).
307 Paseo Encinal, San Antonio, Texas.
(Mr. George Parker, 405 Alamo National Building, San Antonio.) Loss do 1/2 % 823.56

Minister The Rev. Samuel O. Capers, 301 W. Russell Denomination Episcopal.
Place, San Antonio 12, Texas.

Architect A. B. and Robert M. Ayer, Architects, 342 W. Woodlawn Av., San Antonio.

Vents Provide vents in outer panels only.
nearest entrance on left or cloister side, North. Window No. V

Position in Church

Height from floor 3 feet. Protection Glass see cut for 1st hd Do we supply -? Metal New wood sash
Groove Rabbet Stone by church.
Wood

Exposure North Footage 57 feet.

Inscription "Gift of Mr. and Mrs. George Parker."

Letter 10.25/57

Design wanted Soon. Staging

Templates Blueprints

General Information Central theme: The Transfiguration: Children with Christ Blessing Little Children at one side, and Our Lord in an attitude expressing His words "Come unto me...." at the other side. (Come unto me all ye who are heavy laden)/

(Complete subject list for all the windows in folder, with Mr. Denman's letter of May 8, 1957.)

The cloister on this side creates a good deal of shadowing on these north windows. These windows will have to be a lot lighter than the ones on the south side which get a clear light.

See photograph of design for window on the south side, nearest the chancel (Christ's Triumph), which has been accepted.

As planned, the central position is given to the Transfiguration. The radiant figure of Our Lord is accompanied by Moses and Elias, while the apostles Peter, James and John, look up in amazement.

At the left, Our Lord blesses little children. He sits with a small child in His arms and others attentively grouped around Him. Below is the Old Testament symbol from Isaiah of the animals living peacefully together, with a little child leading them.

At the right, Christ is represented in an attitude of welcome suggesting His words, - "Come unto me all ye that labour and are heavy laden ..."

The Sermon on the Mount is represented in the predella, with Christ teaching the way of true Christian life.

In the lancet heads are traditional related symbols, the daisy of innocence and the fountain for the pure refreshment of life.

Members of the angelic choir appear in the larger tracery pieces, while the Lamb of God with the banner of victory, "This is my beloved Son", enriches the upper tracery member.

This window is designed to harmonize with others in the series, and the color palette is of about the same depth as the typical design for the south windows. However, as it is to be placed in the north cloister side receiving much less light, the glass will be kept as luminous and brilliant as possible, to compensate for the lower illumination.

Space for a memorial inscription is provided at the base.

Very Important: Keep in mind the strength and character of each figure represented. Also use pure golds, and accent the purples.