Place: Houston, Texas.

Building: Saint Anne's Church.

Persons Interested:


Restory, 2140 Westheimer Av., Houston.


Vents: Bottom vents in place.

Position in Church: Aisle Window on south side, second from transept.

Height from floor: Protection: Glass, glass in place.

Groove: Metal

Rabbet: Stone

Tapestry storm: Wood

Exposure: South. South windows get brilliant sunshine.

Footage: 65 feet.

Inscription: Yes. Inconspicuous - see earlier windows made.

"In Memory of My Father and Mother - George W. Strake".

Design wanted: very soon.

Staging: Templates: Blueprints

General Information: Significant Incidents in the Life of Our Lord.
Significant incidents in the Life of Our Lord form the theme of this window, beginning at the base with the Sermon on the Mount, the Last Supper, the Crucifixion and in the circle at the top, the Resurrection.

Small intermediate symbols enrich the field: at the base, the censer and the eight pointed star, symbolizing Our Lord's Prayer and the Beatitudes.

Above, the ciborium and anchor, suggesting the Last Supper and the Christian's hope in Christ, and finally, the Scourges and Phoenix, symbolizing Our Lord's Passion and Resurrection.

The border is designed in the pomegranate motif, symbol of Hope; and also of the unity and fruitfulness of the Church.

Changes to be made in design:
Beginning at the base, the first medallion to be

2. Sermon on Mount.
3. Transfiguration.
4. Resurrection.

Include symbols: small inserts - Alpha and Omega, Chi Rho, Lamb and Fish, INRI, and IHS.

For the north aisle window devoted to significant incidents in the Life of Our Lord we have changed the lower medallion to the young Christ in the Temple with the Doctors. We have represented the Blessed Virgin Mary and Saint Joseph returning to find the Child, at the right side. I wonder if you would prefer a more balanced composition with another group of doctors in that position?

The Sermon on the Mount has been moved up to the second medallion.

Above is The Transfiguration. Perhaps we have over-emphasized the three apostles, Peter, James and John. They could be grouped with small at Our Lord's feet giving more emphasis to Moses and Elias.

The Resurrection remains in the circle above, as originally planned.

The related symbols in the fields are the Alpha and Omega, Chi Rho, the Lamb and Fish, INRI and the IHS. especially the upper half I believe that this is partly because the artist has shown the white circle somewhat narrow at the top and that the actual glass will not have this effect; At any rate study this a bit and see if you feel that it needs any changing; it is also partly because the upper half of this rondel has so much more red background showing than the lower half and therefore seems to merge with the reds of the border, an effect which will probably not be seen in the glass. Note also in this sketch that the blue border of the lower rondel has been carried up into the lights above the sash and that this will throw it out of line as it was in your first aisle window.

2/21/57. "The Fathers feel that the rondel devoted to "Finding the Christ Child in the Temple should be done over in a different manner They object to the framing and separation of Christ from the parents and ctors and the difference in scale. In this same window they feel that the top rondel of the lower window seems to run into the border and lack separation,

RESTATE THE MEDALLION OF THE CHRIST CHILD IN THE TEMPLE. Also keep in mind the above comments."
March 6, 1957.

"We have made the changes in the medallion representing the Boy Christ in the Temple with the Doctors. It may be that His figure is a little large, but we do want to emphasize Him. Again, this will be studied very carefully in the full size drawings..."