

N^o 3663

Place Rocky River, Ohio.

Building Saint Christopher's Church.

Date of Completion Dec. Oct. 28, 1955.

Persons Interested The Albert H. Higley Co.,
General Contractors.

Price: ~~700 for figure treatment in~~
~~central window 499.50, and~~
~~300 (\$39.50 for other) ea~~

Minister Rev. Edmund J. Shorn, 20141 Detroit St. Denomination Roman Cath.
Horn and Rhinehart, Architects, 1240 Huron Road, Cleveland, Ohio.

Architect

Cost 09/10 136.00

Vents

Position in Church Baptistry (Five Windows). (Octagonal shape baptistry).

Height from floor 5'

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure Center one West. Others range N. and S. Footage 7.6 each.

Inscription None. Use the border pattern in lieu of inscription.

Design wanted soon.

Staging

Templates from Winterich

Blueprints

General Information The window opposite entrance to the Baptistry to have a figure treatment of the Baptism of Christ by Saint John Baptist - similar to New York, St. Vincent, E. and S. Peters.

The other four to be simpler symbolic windows - with symbols of Baptism in decorative fields for these - the Shell, Dove, Lily, and Fountain of Life. Ornamental background, with water motifs and probably more shells.

Make sketch for central window and a typical side window.

Architect writes: "The color for the Baptistry and Sanctuary windows should reflect the same character as mentioned for the Rose Window."

use symbol instead of figure treatment,

For the Baptistry Windows, we have suggested the Baptism of Our Lord by Saint John the Baptist for the dominant axial window; and a patterning involving water motifs, with the fountain at the top, and a dominant symbol for each, of the other four. Here again, we have suggested the Shell of Baptism.

We have in mind the Descending Dove, the Lily, and the Fountain of Life, as possible symbols for the other three; but these, of course, are subject to further consideration.

Note: We are to make slight adjustments to the simpler design to reduce the cost from \$350 to \$300, - not to materially change its character, but to equal the quality and workmanship of the rose and Sanctuary windows. We are also to have the symbolism of Baptism in the central window, instead of the figure treatment, so that all five windows will have the same treatment.

Architect writes: "No inscriptions in these - use border pattern in lieu thereof. One point we might mention is the proximity of the unit to the eye level."

Note: We are to send cartoons or photographs of them for Architect's approval.

When we sent print of the cartoons we said: "Our plan ~~to~~ is to use symbols of Our Lord to accompany the shell in the Baptistry group, - the lily, the rose, the star, and the sun."

