No. 3630

Place: Knoxville, Tennessee.

Building: James' Episcopal Church.

Date of Completion: 3/17/54

Persons Interested: Mr. and Mrs. Frank N. Radcliffe, Hamilton National Bank, Knoxville, Tennessee.

Price: $1700. (561.)

Minister: 

Denomination: Episcopal.

Architect: 

"These and subsequent windows to have the bottom vents...

Vents: Bottom vents.

Position in Church: Second window on southeast side from entrance; (2nd from channel).

Height from floor: 8'6"

Protection: Glass

Groove: Metal

Rabbit: Stone

Wood

Exposure: Southeast.

Footage: 25' each.

Inscription: INCLUDE THE PURPLE HEART WITH OR NEAR THIS MEMORIAL INSCRIPTION.

(1st panel) In loving memory of David Van Cott Radcliffe.

(2nd panel) Lost in Korea 1952. Lord Jesus, receive my spirit.

(see letter of Aug. 12, 1954)

Design wanted:

Templates: Install - Samuel Edward Co.

Blueprints: 

Staging: 


To be in a memorial to a boy lost at Korea. His mother writes.

Both saints martyred, died far from home. St. Stephen was young, a. w. a. w. our David, Acts 6:15, mentions that he had the face of an angel. Acts 6:15. (Note that Mrs. Radcliffe mentions several biblical references in her letter of June 2.) Although he would have resented such an implication regarding his own, David had a nice face with matching disposition. I like to think that at the last, like Stephen, he may have seen "the heavens opened, and Jesus standing on the right hand of God" (Acts 7:56). We find Stephen linked to Paul at the time of his martyrdom (Acts 7:58) a reference to which stated: "His (Paul's) martyrdom occurred A.D. 68, or just thirty years after that memorable day in which the witnesses to Stephen's death had laid down their garments at the feet of a young man named Saul." Altogether, I think they would make admirable subject and I submit them as my choice. Minus about stones for Stephen.

Mr. Radcliffe says frame is in bad repair, but they are going to have it fixed.

These windows to harmonize with the windows in place. Use same background and border and color scheme as James and John window.
NOTES: When sending design, ask about ventilator size. The size on the blueprint is given as 10" wide by 10" high, daylight size. No vents were used in the earlier windows.

As planned, it is devoted to Saint Stephen and Saint Paul. Saint Stephen is represented in didactic as the first deacon, and holds the book inscribed with the cross and the martyr's palm.

The shield below bears the symbol of the censer, suggesting prayer and devotion.

Saint Paul also has the book and his traditional sword of the spirit, which is the instrument of his martyrdom. His shield is inscribed with the usual symbol, the three fountains.

Members of the angels' choir hold the scrolls bearing the names of the saints, and other angel figures in the tracery have trumpets of praise.

Important: Omit the tonsure or St. Stephen. Be sure to keep the figures youthful.

See sketch of head to be used for Stephen. Also photograph of David Radcliffe to be kept in mind. Mrs. Radcliffe also likes the heads of the Archangels in the narthex windows there.
Following the plan to alternate the two types, the fields are designed in the rose pattern (symbolizing Divine Love), similar to that in the window devoted to Saint James and Saint John.

We have not indicated the memorial inscription which will, of course, be designed across the bases of the panels.