

No 3682

Place Augusta, Maine

Building Saint Mark's Church

Date of Completion

Dedicated All Saints Day Nov 1, 1953

Persons Interested Mr. John C. Arnold, 78 Green Street.

Price: \$1500 (\$83.33).

Profit 16% 251.31

Minister The Reverend Dr. Grilley, Rector.

Denomination Episcopal.

Architect

Vents

Position in Church Nave window in Chapel next to Resurrection window of the Holy Apostles.

Height from floor 43 inches.

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure West.

Footage 18'

Inscription No memorial inscription in the glass, but Biblical text; in lower part of central panel. We ~~are to~~ order a metal plate with the inscription:

"In Memory of Juliet Arnold 1843-1932"

John C. Arnold 1875-1955

Design wanted

Staging

Installed by Ralph Lloyd. Wrote Mr. R.D. Morrison, 19 Cushman St., Treas. of the Templates Church, about having Mr. Hilton, the Janitor, arrange for the platforms and stepladders, as he did in the previous window.

General Information To be devoted to three of the Apostles - Andrew, James Major, and James Minor. (in the order of their calling - with James Minor in the left panel, James elder in center, and Andrew in right panel.)

Eventually they will have two more windows in the same wall like this, and the entire series will be devoted to the Twelve Apostles, culminating with the window in the side chancel devoted to the Resurrection now in place.

At the base of the center panel include the text, "The victory of life is won." (From Easter Hymn).

(Also make a design for another window to be a memorial to the men who were in the Service of Our Country.)

Note: The last window would have the text: "The strife is over"

Simon
 Thoma
 Matt
 Phill
 Jude
 James
 Andrew
 Peter
 John
 Resurrection
 Peter John

The Strife etc
 the battle done
 Arnold
 IN
 IN

Easter-Day Hymn #173, Page 159 - in our Hymnal.

1st wd - The strife is o'er, the battle done, 2nd wd
 The victory of life is won; Arnold, wd
 The song of triumph has begun. used in Chancel wd

As planned, it is devoted to three of Our Lord's apostles,--Saint Andrew, with his characteristic diagonal Cross at the right; Saint James, Major, with his star and sword and the book inscribed with the Cross at the center; and Saint James, Minor, at the left.

Members of the angelic choir bear musical instruments,--the trumpet and harp, in the trophy members.

The fields are designed in harmony with the wind we now in place. However, the principal colors, ruby and blue, are transposed, with blue appearing in the foliated fields where ruby is present in the first window, and ruby taking its position in the background around the dominant figures, thus adding an interesting note of variety while maintaining the overall harmony.

As you recall, Mrs. Danforth had the memorial inscription on a tablet below the window and used a verse from an Easter hymn at the base of the central panel,--"The song of triumph has begun." The line immediately preceding this one is,--"The victory of life is won," and we have indicated in the sketch. It occurred to us that it might be nice to carry that verse through the four windows. The first two are:

The strife is o'er
The battle done

Of course, if you would prefer omit this, or include a memorial inscription in the window, it can readily be done.