

Nº 3667

Place Rochester, New York,

Building S. Paul's Church (Episcopal)

Date of Completion June 15, 1956

Persons Interested Mr. Charles K. Hallebush, 13 Wick Park B. 345 Westminister, Tel. Monroe 1246.

Price: \$150 ea. (\$50 per foot).

\$1000 for 7.

4/12/55.

Loss 30% 302.21.

Minister

Denomination Episcopal.

Architect

Vents

Position in Church 7 triangular gable windows above the aisle windows, 4 S.E.; 3 N.W.

Height from floor

Protection * Glass

Groove Rabbet

Metal Stone Wood

Exposure 4 S.E.; 3 N.W.

Footage 3' each

Inscription

Design wanted

Set from outside. Windows hinged from bottom - drop in. Wood - 1/2 inch rebate.

Staging

Templates

Blueprints

General Information Represent the Lamp in the typical sketch.

The Seven windows to be devoted to the Cardinal virtues.

The Three Theological Virtues on the N.W.; Faith, Hope and Love, and the Four Cardinal Virtues on the S.E. - Prudence, Justice, Fortitude and Temperance

- Faith - the Cross
- Hope - the Anchor
- Love - the Flaming Rose.

Prudence - Lantern or Lamp (Sketch made).

Justice - The Scales

Fortitude - The Lion

Temperance - Fountain, Pitcher of water, or Shell.

Perhaps make these something like the tracer in the Hennepin Avenue, Minneapolis windows - foliated pattern - deep blue background, and a symbol.

*There is protection glass in frames over the gable windows and the steep slate roof. Perhaps these frames will come off fairly easily. They may even be hinged. O.E.S. 6/15/56

We have made a little study for the enrichment of the small gable windows, and are sending it to you herewith.

Our first thought, - the Seven Gifts of the Spirit, are difficult to symbolize clearly, and we think that the four Cardinal and three Theological Virtues can be beautifully symbolized in these positions, especially as they divide so well for four on one side and three on the other.

To symbolize the Theological Virtues, we would suggest the Cross of Faith, the Anchor for Hope, and the Flaming Rose of Charity or Love; while the Cardinal Virtues are symbolized by the Lamp of Prudence; the Scales of Justice; the Lion of Fortitude; and the Fountain or Pitcher of Water for Temperance.

We have represented the Lamp of Prudence.

Perhaps the rough sketch suggests a little too much detail, but in the full size drawing it can be developed in a forthright manner, and will read to excellent purpose.

I think we can well alternate the background colors of ruby and blue, and make the group quite a distinguished addition to the colorful decoration of the Church.

We are to make designs for the remaining 6 windows. Be sure to keep in mind the harmonizing colors of ruby and blue to complement the large Cutler window.

Remaining 6 gable windows: We would suggest that the three devoted to the Theological Virtues be placed on the northwest side beginning with Faith, - the Cross, nearest the entrance, - the Anchor of Hope, - and the flaming Rose of Love, nearest the chancel. These are designed in alternating color arrangement, as are the four for the opposite side, completing the Cardinal Virtues, - the Lamp of Prudence, the Scales of Justice, - the Lion of Fortitude, - and the Wheel of Temperance.

The symbolism of the last is perhaps least apparent, but I think it is excellent when understood. The rim and the hub are perfect circles, in complete balance, and all the spokes are equal, and again, in perfect balance.

~~Rough sketches to indicate the design of the fountain and the pitcher of water as alternative suggestions for the Temperance window.~~