

Sketch time on 3376.

Contract not rec'd until July - 9 mo. late

No 3825
June, 1959
~~Sept. 15, 1958.~~

Place..... Holyoke, Massachusetts.
Building..... Second Congregational Church, 397 High Street, Holyoke, Mass.
Date of Completion.....
Persons Interested..... Mr. R. P. Towne, National Bank Book Co. Holyoke, Mass. Price: \$24.00 for 4 panels. (\$56.63).
~~Given by the Childs Family.~~ *(or 700 ea panel singly)*

Loss .02 \$/10 = 67.13

Minister.....
Denomination..... Congregational.
Architect..... Allen and Collens, Boston.

Vents..... Clerestory vents not in use.
Position in Church..... nearest chancel on south.
4-panel clerestory group, ~~second from chancel on South or East side.~~

Height from floor..... Protection Glass..... Groove Rabbet..... Metal Stone Wood.....
South. (This window is chiefly shadowed.)
Exposure..... ~~This window gets half and half light during the service. (3/15/56)~~ 36' in the 4 panels.

Inscription..... None.

Design wanted..... soon as possible..... Staging.....

Templates..... The Patriarchs..... Blueprints..... Patriarchs

General Information..... This group to be devoted to the ~~Jewish, Greek and Latin~~ Patriarchs

(See photographs of the two sketches that have been made for the Patriarchs that goes nearest to the chancel on this same side; and Apostles, fourth from the chancel on same side.

General sheet 3376.

6/25/58, Mr. Willis wrote: "...the clerestory windows have to be depended upon for light in the interior. The Church is not too light in any event, and the installation of full color aisle windows will tend to cut out some of it. Do keep the upper clerestory as light as possible."

This first group of clerestory windows is devoted to the Patriarchs, Abraham, Isaiah, Jacob and Moses. The colorful figures are designed in comparatively light fields, introducing an abundance of illumination, and at the same time creating an impression of full color.

Abraham holds the brazier of sacrificial fire, while Isaac carries a bundle of wood for the altar of sacrifice. (REMOVE THE "BANANAS AND BARBER POLE" from Abraham's costume).

Before Jacob is the vision of the heavenly ladder, and Moses bears the Tablets of the law.

(We have refined the figures, showing less bare legs, and emphasizing the sandals.).

Note; this window is chiefly shadowed.

Mrs. Judd wants this to be a "happy" window. Wants to avoid somber and heavy color - likes the sparkle of ruby. Wants to be sure this window is as lovely as other windows in place.

IMPORTANT: Donor says: "Abraham looks too hunched up; Isaac too effeminate; Jacob should have a look of wonder and awe." (Take care of these in the full size drawings). Also be sure the figures are labeled. Also "Abraham's feet don't seem to join his figure..." (Mr. Towne writes: "...the shadow of the chapel roof affects this window, at least the first two lights. These should therefore be ~~slightly~~ somewhat lighter in tone than the others if they are to look balanced..." (Keep in mind the shadow of the Chapel roof. This probably changes with the point of view.)

We have gotten out the design for Mrs. Judd's clerestory window devoted to "The Patriarchs", and have indicated the changes mentioned in your letter of July second.

All of these details can be carried out to much better purpose in the full size working drawings, and that is what we were planning to do. However, Mrs. Judd may be happier to see them indicated in the original design, which we are returning to you herewith.

I am including a copy of Mr. Skinner's letter to you of July eighth in which he comments on Mrs. Judd's suggestions.

VERY IMPORTANT: WE ARE TO NOTIFY THE MINISTER AND MR. TOWNE WHEN THE CARTOONS ARE READY TO BE SEEN, AS THE DONORS WANTS TO COME IN THEN. (also when the glass is cut and partly painted. (11/4/58)