If going by train, Gaspee Park Bus across the square from the Prov.Sta. goes there. If driving, take alternate Rt.1 thru E.Prov; then across the bridge, and they are just over the Prov.line. A Gray stone Cath.Ch in the square in the Y, and their street cones in ther.

Place...Cranston, Rhode Island.

Building...Edgewood Congregational Church, 1733 Broad Street.

Persons Interested...Price: incl. frames or vents.*

The Rev. Earl Linden, D.D., 174 Arminston St.,
Minister. Edgewood, R.I. Tel. Williams 1-3611. Denomination Congregational.
William Fleming is the assistant minister.

Architect...

Vents...To have vent to conform to design.

Position...

in Church...2 panels in the Children's Chapel, on the side wall.

Height...40 inches...Protection...Glass...Groove...Metal to have new.

from floor...Rabbet...Wood...single Wood frame.

Exposure...Nearly southwest. Both get unobstructed Footage 13' ea panel.

sunlight most of the time.

Inscription...

For the First window: In Memory of
(Blessing Children): Ernest Carlton Atkins (See letter of April 2, 1955.)

For Wedding at Cana: "Given by G.C.A." (This one will be replaced at a later time with a memorial inscription) "6/30/53"

Design wanted...Specs. 1955 suggested to contractor...Staging...that be sent each to us.


Prof. R. F. Ferley H. Wyman, Sent sizes. 171 Westminster St.

General Information...This is a sort of Colonial Church. The Chapel is very simple, white interior. The windows are now double hung wood, but the minister thinks they should have new single sash, with a ventilator.

Make typical design of Christ Blessing Children; the other panel* may have the Nativity...a treatment like the kindergarten chapel windows.

There is also a window the same size in the vestibule, but off by a glass partition.

*Jesus at the wedding at Cana of Galilee. "If a window showing a bride and groom and Jesus nearby could be worked out, it could have a powerful symbolic meaning for people married there."

**New wood frames to be supplied by the owner. Vents to be an extra.

NEW WOOD FRAMES ARE HERE. These are marked A. and B. Be sure the right windows go in them. - A is nearest the chancel, and B is second from the chancel.

N. O. S. 3708
"Typical window for Children's Chapel. As planned, it is devoted to the theme of Our Lord Blessing Little Children. The seated figure of Christ holds a small child in His arms while others are attentively gathered around Him.

Below is an Angel with the censer, traditional symbol of prayer. It is our thought that the Angel in the other panel might hold the trumpet of praise.

The wide colorful border is enriched with the rose pattern while the field is kept light and luminous.

We have completed the design for the second chapel window, and are sending it to you herewith.

As planned, it is devoted to Jesus at the wedding at Cana of Galilee. The figures of the bride and groom are seated before Our Lord in the dominant medallion; and the table for the wedding feast is shown in the background, while the water jugs are in the foreground.

The field and border of the window are designed to harmonize with the first window devoted to Christ Blessing Children. We are returning the design for this window also, as you suggest.

We feel that these two windows will balance nicely in design and color arrangement, and we are eager to proceed with their development.