

Cathedral to be dedicated in November, 1964. Want window for then, not only on account of Dedication, but on account of the rainy season. They would prefer to have it in September.

Place San Francisco, California. *April 18 May 1964* No 3655  
Building Grace Cathedral. 1051 Taylor Street. Date of Completion November 1, 1964.  
Persons Interested The Very Rev. C. Julian Bartlett, Price \$14,150 (\$53. per foot)  
D.D., Dean, Grace Cathedral, 1051 Taylor Street, S.F. ~~Price: \$12,500 (\$46.81)~~  
TEL. Prospect. 6-6611. Canon Forbes telephone at main office: PR 6-6611  
Minister The Right Rev. Karl Morgan Block, D.D. Denomination Episcopal. *Profit 7 1/2 % 33.61*  
Architect Lewis P. Hobart.

Vents North Side of the Apse, - Windows: Sts. Helena and Athanasius.  
Position in Church Chancel Window - 4th from transept on north.  
Height from floor 42 feet Protection Glass Groove Rabbet Metal Stone Wood

Exposure North. Footage 267 feet.

Inscription No inscription (2/15/65)

Design wanted Staging

Templates Blueprints

General Information "Dominations". Awaiting iconography from Dean Bartlett.  
See floor plan on #2711. *\*Ok - as of April 1964.*

See color photographs of the windows at either side, as well as the opposite one devoted to St. Louis and St. Genevieve. Plan to keep the new window in the palette of the sanctuary group/. Dean Bartlett writes: (1/28/64) "...be thinking of the new window in terms of the colors which were used in the Sanctuary group - not the more recent ones to the east. Since the new one will be within the sanctuary we think it best to relate it to the colors of that group. This will mean less emphasis on the purples and blues of the Dunstan window and more emphasis on varied coloring, such as appears in the other sanctuary windows." (Trotto has read this letter).

SUBJECTS as of Dean Bartlett's letter April 21, '64  
1. SAINT HELENA and SAINT ATHANASIUS  
Trotto made sketch, finished May - '64

We are sending you the design for the Choir window about which we wrote you.

It comes under the heading of the Angelic Choir of Dominations. The characters represented are Saint Richard and Saint Ethelburga.

Saint Richard was the Eighth Century West-Saxon King, father of Saints Walpurga, Willibald and Winibald. Having won the recovery from dangerous illness of one of his sons by laying him at the foot of a crucifix in an English market-place, Saint Richard resigned his crown, and started with both of his sons on a pilgrimage to Rome. He died at Lucca before he reached the holy city.

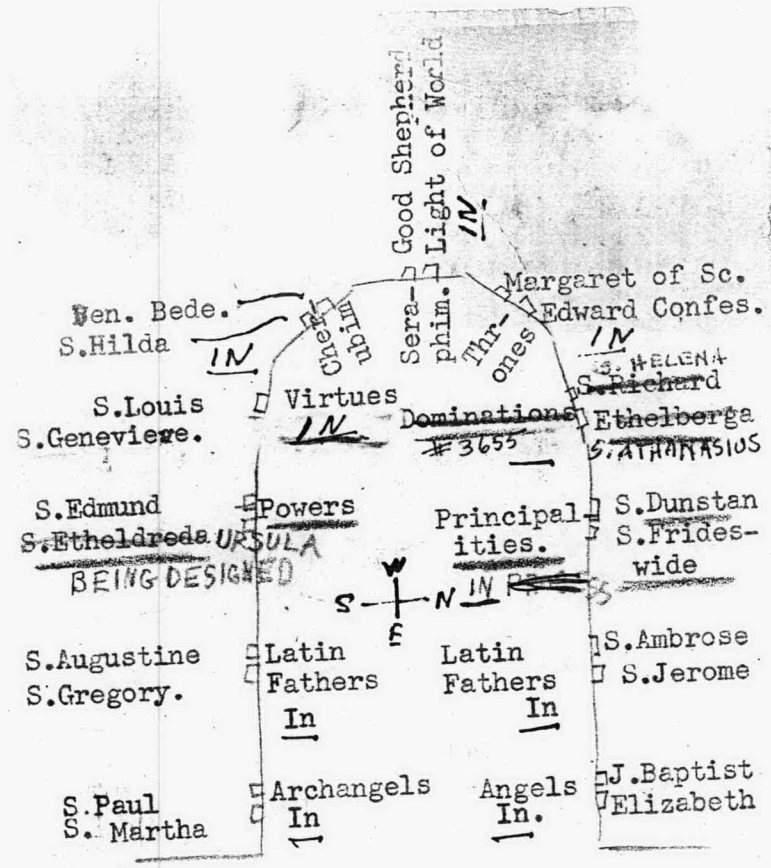
Quoting from Very Rev. Bartlett's letter of July 7th 1964

"the upper of the small panels in the Helena window we prefer the word "discovery" to "invention"

(in upper medallion of Athanasius)

"we wish the words on the scroll which he (Athanasius) holds to be changed from "I believe in One God" to "Of one substance with the Father" If too long "Of one substance"

The Seventy-Century Saint Ethelburga was the daughter of Saint Augustine's great convert, King Ethelbert of Kent and his wife, Bertha. Saint Paulinus, one of Saint Augustine's companions, accompanied her as chaplain, afterward becoming Archbishop of York. When her husband, Edwin, had been defeated and killed at Hadfield Chase, the Queen and Saint Paulinus fled to Kent, where, with the help of her brother Eanbald, Ethelburga founded the Abbey of Lyming, which she ruled to her death.



S  
San Francisco, California.  
Grace Cathedral.

June 7,8,9,1946.

O.E.S. report.

Notes about the present windows in relation to those to be made later.

CHOIR. The John the Baptist window is decidedly a blue window, but a sparkling, lively blue.

The three central chancel windows are a rather dead blue in comparison.

The Saint Louis and Saint Genevieve window is more blue and a little more broken up than the next window to it. It is not so open through the field, and the medallions are not clearly defined.

The next new window beside it should be warmer, and should pick up the lemon golds of the center (axis) window.