

Nº 3811

Place Knoxville, Tennessee.

Building Saint James' Episcopal Church.

Date of Completion Before Thanksgiving, 1956. (Nov. 29th)

Persons Interested Correspondence with Mr. Frank N. Radcliffe, c/o Hamilton National Bank, Knoxville, Tennessee. Price: \$1700 (\$61.)

Also: 20 7/8 - 33-3.17

Minister The Reverend Mr. Hopper.

Denomination Episcopal.

Architect

Vents Bottom vents, as in previous windows.

Position in Church First aisle window from altar on southwest side of church.

Height from floor 8'6"

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure South west

Footage 28 feet.

Inscription "To the Glory of God, In Loving Memory of James T. Spear."

Design wanted Before December fifteenth.

Staging

Templates

Blueprints

General Information To be devoted to Peter (right panel) and Andrew (left).

The donor would like to have liberal use of yellow or gold because she wants the window to look as near the appearance of sunshine coming through, whether it is or not. She has seen these colors in one or two of the windows in the Church St. Church. Keep in mind a liberal use of gold color, and emphasize the warm colors.

Note that this window is to be the same type as the Mary and Martha window as to background and border treatment.

Be sure to refer to the windows in place.

for the Speer Memorial Window, and are sending you the color sketch herewith.

As planned, it is devoted to Saint Andrew and Saint Peter.

Saint Andrew holds the diagonal cross, the traditional symbol of his martyrdom; while another of his well-known symbols, the fishes, is inscribed on the shield below.

Saint Peter bears his identifying keys, and on his shield is the symbol of the cock.

Members of the angelic choir bear scrolls inscribed with their names, and angels of praise and prayer, with trumpet and censer, are represented in the tracery.

The memorial inscription is roughly indicated across the base, - "To the Glory of God, In Loving Memory of James T. Speer".

Gold has been used in generous amounts throughout the design, especially in figures and canopy, which will shine out brilliantly in any light. The warm colors predominate, although the blue which emphasizes them by contrast is present in the fields, assuring a well balanced color scheme.

NOTE: THE DONOR WOULD LIKE TO HAVE GOLD IN THE HALOS, AND GOLD IN PETER'S KEYS.