

Nº 3924

Place Houston, Texas.

Building Saint Anne's Church.

Persons Interested

1957. Complete & install
Date of after Life of Christ
Completion window.

Price: \$3000 (\$46.15).

Profit .128 = 384.76

Minister Very Rev. John Glavin, C.S.B., St. Anne's Denomination R.C.
Rectory, 2140 Westheimer Av. Houston.

Architect Maurice J. Sullivan, 3901 Travis St. Houston, 6, Texas.

Vents Bottom vents in place.

Position in Church North aisle, second from chancel.

Height from floor	Protection Glass in place.	Tapestry storm glass in place.	Groove Rabbet	Metal Stone Wood
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Exposure North. North windows rarely have sunshine Footage 65 feet.

Inscription ~~Not read~~ To be inconspicuous (see earlier windows).

"In Memory of My Father and Mother - Susan Kehoe Strake." 2/21/57.

Design wanted soon

Staging

Templates

Blueprints

General Information The Saint Peter Window.

Subjects beginning at the bottom with #1 and reading up.

#1. The Call of Saint Peter (with Andrew) to be fishers of men.

#2. Receiving the Keys.

#3. Receiving the Holy Ghost.

#4. Combine Saint Peter and Saint Paul, the first standing beside an inverted Cross and the second with a sword.

Incidentals to be Triple Tiara, Fisherman's ring, Crozier, Silver Trumpet, ~~Swiss Guard~~, Barque of Peter, The Vatican.

AVOID GREEN Medallions to be in full color, well cut up. No fleur-de-lys. Avoid rectangular shapes. See sketches made for the first two windows. fields predominantly white, with just a touch of texture.

As planned, the Saint Peter window reads upward, beginning with his Call (with Andrew) to be Fishers of Men. Our Lord beckons to Saint Peter who approaches through the water, while Saint Andrew still draws the net from the boat.

At the center, the kneeling Saint Peter receives the keys from Our Lord; and, above, he is the central one of the group of Apostles receiving the Holy Ghost through the cloven tongues of fire at Pentecost.

In the circle above, Saint Peter is represented with his traditional symbol of the inverted cross and Saint Paul with the sword of his martyrdom, which is also the sword of the spirit.

The symbols through the field represent the triple tiara, the fisherman's ring, the crozier and silver trumpet, the barque of Peter, and the Vatican.

The border is enriched with the grapevine leaf and fruit.

At the base is the memorial inscription:

"In Memory of My Father and Mother - Susan Kehoe Strake."

(Be sure the Grape border here is in a lighter palette, keeping in mind lightenir the windows of this north side. That is, have more white in it.)