Nº 3632

Building S. Patrick's Cathedral. Persons Interested Most Rev. Joseph F. Flannelly, Price:\$42,000.00 (\$28.92 per fishop (Mis Excellency), 450 Madison Avenue, N.Y.C. \$7000.each. Normas A. Kelly, Archidiogesan Building, 451 Medison My F. Y.C. Minister Most Rev. Joseph F. Flannelly, Bishop, 460 Denomination R.C. Madison Avenue, New York City. Architect Vents Position in Church 242 Describe Anorth clerestory windows In Church 1992 Constant of Class Rabbet Wood Exposure North. Footage 242 each. Design wanted To be installed by George Durhan and Son. Templates He will supply galvenized bars and Blueprints Tremplates He will supply galvenized bars and Blueprints Canada Information Note: Bishop Flannelly likes Turquoise blue. He likes the	Building S. Patrick's Cathedral. Date of Completion August 15,1955. Persons Interested Moat Ray Josaph F. Flannelly, Price: \$42,000.00 (\$28.92 per for ishop (liss Excellency), \$50 Ladison Avenue, N.Y.C. \$7000.9ach. Date of North Ray Josaph F. Flannelly, Bishop, \$460 Denomination R.C. Minister Most Ray Josaph F. Flannelly, Bishop, \$460 Denomination R.C. Madison Avenue, New York City. Architect Vents Position Grove Stone Rabbet Wood Stone Rabbet Wood Stone Exposure North. Design wanted Grove Rabbet Wood Rabbet Wood Conscription (1) Design wanted Stone Exposure North. Design wanted Stone Construction Stagnary Stagnary Stone Control of the Carlot Stone Control of the Carlot Stone Control of the Carlot Stone Rabbet Wood Stagnary Control of the Carlot Stagnary Stagnar	Place New York C	ity, New York.	11.	0008
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March 27,1954.

O.E.S. report of his visit with Bishop Flannelly, re: New York, St. Patrick's Cathedral.

I saw Bishop Flannelly. He liked the sketches for the 6 north windows very much. Kept them to show to the Cardinal and the donor.

There are a few minor items:

- Bishop Ford should have the purple skull cap, and the garment at his neck should be white cloth. I think he will write us about that.
- He would like to have the crozier as another symbol of Bishop Ford in the lower central tracery member, where there is now one of the stars. Should be represented at an angle with the base pointing toward Ford.
- He still is not satisfied with the upper symbol of Manual Training for John Bosco. I think he will ask some of the Bosco people about this.
 - We can leave out "Mother" with Blessed Vicenta.
- He liked the photographs of Saint Martin and Pope Pius X. but he thought the Pope could look a little younger and kinder.
- He made special comment about silhouetting all the figures against their backgrounds, especially those on red did not seem to stand out like the others.
- He is eager to have the southern group in this summer, and certainly before the fifth of October, when they are celebrating the 75th Anniversary of the Cathedral.

I shall plan to get the north sketches back later.

Safway's address is - Safway Steel Scaffolds Supply Corporation, 42-39 10th Street, Long Island City.

He will sign and return the contracts.

OES/rmh.

Very important notes received from Bishop Flannelly, with letter dated February 19,1954. Re: Saint Patrick's Cathedral.

PATIENCE, S. John of the Cross.
Since he was a Carmelite, the scapular of Our Lady could well be introduced some place. Of course he should wear the full Carmelite habit. In addition to the cross, pen and manuscript should be in the window because of his writing.
St. Frances of Rome. Symbol, rays from a monstrance to her heart.

LONGANIMITY. Bishop Ford.

I think it would be proper to have him dressed in full Mass vestments, without Miter. Color of vestments should be red.

(Martyrdom; style Roman (as in picture of Cardinal Spellman.).

I don't think in the mission fields he ever wore the academic dress, namely, black cassock and purple feriola. Is it in this window that you have a miter and crozier somewhere in the upper window that you have a miter and crozier somewhere in the upper part? Bishop Ford and his forebears were very staunch Irishmen Therefore, I think the shamrock might very properly be introduced. Perhaps he could stand above a harp with shamrocks around it. (See attached picture of Cardinal Spellman, with group).

LONGANIMITY. St. Juliana. White host on her heart.

MILDNESS St. Clare. Monstrance in her hand.

MILDNESS St. Benedict.

I enclose cuts of St. Benedict and the symbols used by the order. I enclose cuts of St. Benedict and the symbols used by the order. I think that the one on the outside cover of the booklet is excellent. Namely: book with background of shovel, scythe, excellent. Namely: book with background of shovel, scythe, excellent. The other which I have checked are the two sides of thurible. The other which I have checked are the two sides of the St. Benedict medal. (See booklet "The Benedictines"; Picture of St. Benedict with caption "Our Holy Patriarch"; Picture of St. Benedict with St. Benedict booklet "The Medal or Cross of St. Benedict" with St. Benedict Seal at top; Card with emblem - crown of thorns with letter PAX in center, and title "Peace of Soul through Mortification";

MODESTY. St. Aloysius. Keminder St. Aloysius always shown wearing a surplice.

CONTINENCY. Mother Vicenta Maria Lopez y Vicuna.
Foundress of the Institute of Mary Immaculate for the protection of young domestics. I enclose a booklet which I have received from Madrid. It has picture of the Blessed and also Coat of arms of the religious institute on page 47 of the booklet. You will of course note in the picture that the Immaculate Conception was Vicenta Maria's great inspiration. (See booklet called "La Beata Madre Vicenta Maria Lopez y Vicuna".

Designs for the North Clerestory Windows, Saint Patrick's Cathedral. New York City.

Most Reverend Joseph F. Flannelly, D.D. Administrator.

Designed by Charles J. Connick Associates.

200 20 m 3 27 5 4 7 cm

Completing the theme of the Fruit of the Holy Spirit begun in the south windows, those in the north elerestory are devoted to the Cifts perfecting man by strengthening him against evil.

In harmony with the opposite group, they are designed in alternating color schemes and patterns. The first, in growing foliated vine forms, in predominantly blue, while the second is warmer, with the accent on rubies and golds, flowering in the white lily of purity.

Patience

Again, reading from the transept toward the entrance, the first window is devoted to Patience, symbolized by the Yoke featured in the tracery.

Below, the Virtue is personified by Saint John of the Cross and Saint Frances of Rome. Saint John is represented in Carmelite habit, and the Crucifix is his principal symbol. The pen and scroll above suggest his writings; while in the trefoil. Our Lady is symbolized with the Scapular which she gave to Saint Simon Stock.

Saint Frances of Rome looks toward the Monstrance from whence rays are directed to her heart. The angel, who was her constant attendant, is represented nearby.

The symbol in the lower tracery member is the book of the Office of the

basket of bread in the trefoil symbolizes her charity to the poor. Virgin inscribed with her monogram, which she recited daily; and the

by the passion flower and heavenly crown for longsuffering and spiritual The second window is devoted to Longeninity, symbolized in the tracery

Valuation

The dominent figures represent Bishop Francis X. Ford, end Saint

vestments of red for mertyrdom. At his feet is the Irish herp end shamrocks. Julians Velcontert. At the right, Bishop Ford is robed in full Mass

Mearby is the representation of his gravestone in Kores, and above, the

Heryknoll symbol and the Blahop's attro. Buluck coupu in hany and the Bland attro.

Saint Juliana Falconieri holds the oross, and over heart is the

Host with emmeting reys of light, recalling the miracle of her last illness.

The bread and pitcher of water symbolize her charities; while the scourges

above suggest her self-mortifications.

Hildness

The third window celebrates Mildness, with the symbol of the lamb in the tracery.

The dominant figures represent Saint Benedict and Saint Clare. Saint Benedict holds the abbot's miter and distinctive crozier piercing the Gwil at his feet. At the right is one of the symbols of the Order, the open book with the shovel, soythe and thurible.

Above is his traditional raven, while the symbol of the book and broken

on recall the incident of his attempted poisoning.

Saint Clere of Assisi holds the olborium, recalling the sparing of her somestary in the attack of the eray of Frederick II. At the left is the control portion of the emblem of the Sisters of Saint Clere, and above is her creater as Abbase. In the rose is her Testement which she left to her muss, with the pain, not as the mortyr's symbol, but as the emblem of victory over suffering, persecution and templation, recalling the incident on Pain Sunday when the Siphop came to her just before her dedication to the Rule of Saint Francis.

Palth

The fourth to devoted to Faith, with the cross of Faith prominent in the depign of the tracery, and classe of divine stead(cotrese in the smaller penders. Saint John Bosco bolds the open book, suggesting the writings. Seekin him is the Seal of the Salosian Order; while in the tracery ere implements suggesting his wonderful work omong boys. - the outpenter's expere and hereser for mermal training, and bollo for most only braining. These systole also mark Mark of the builder of churches. Also in the tracery, to further symbolize John Eosco's work is an altar boy with a censer, at the left; a student with book at the Soint Commisses about is decorposed with the flour-de-lys of France.

As Patroness of Paris, she beers a shield inscribed with the area of the City (a ship below a chief of floor-de-lys). The symbol at the left is based on the story of how the davil and the singel contended to blow out and relight ber candle as she went to Chapel on a windy night.

Above, the symbol of the shaphard's grook and shaop recalls har childhood as a shophardeas.

*hottom; and a mechanic boy with a tool at the right.

In the flith window, Hodesty is symbolized by the dove at the center of the tracery rose, and the violet in four surrounding trefoils. Below are the figures of Saint Aloysius Consage, and Saint Hernadette. Sount Aloysius bears the cross and the lily, while the symbol of the Jasuit Order is represented on the open book to suggest his scholarly attainments. The Rosary in the tracery recolls his habit of reciting a Hail Mary at every step of stairs.

Near Saint Bernadette is the symbol of the Apparition at Lourdes; with the miraculous spring in the tracery.

Continoncy

The sixth and last window has for its symbol of Continency, the flaming sun in the central quatrefoil of the rose.

The scales, held by Saint Francis Borgis suggest his striving for justice in the government. At the right is the seal of the Jesuit Order. The scroll of susic above marks him as one of the chief restorers of sacred susic before entering the clergy. The lasps and book symbolize his learning and teaching to which he devoted such of his life.

Hessed Nother Vicente Lopez is rubed in the habit of the Congregation of Mary Issaeculate, and the seal of the Order which she founded is represented at the left.

Above are brooms suggesting the duties of domestic servants, and the symbol of Murillo's painting of the Blessed Virgin with the crescent moon at her feet.

+ leave out "heather" in