

No 3640

Place Pontiac, Michigan.

Building First Presbyterian Church, Huron St. at Wayne. Date of Completion October 1, 1960.

Persons Interested Price: \$1600 (\$20.70) \$1600 (\$27.51 per foot).

Minister The Rev. William H. Narbach. Denomination Presbyterian.

Architect Loss 28% #48.83

Vents In upper portions of outer panels. (See photograph.)

Position in Church Window above balcony, farthest from chancel above Talents Window.

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure East and west. Footage 58'

Inscription "In Memory of Anna Boyd." (letter 10/23/59) and contract.

Design wanted Staging

Templates West Detroit Glass of Pontiac. Blueprints

Celtic Cross in Center, Left Cross forming Our Lord's first initials, and Anchor Cross. General Information To be very simple design with a maximum amount of light. Relatively little of the windows will be seen at any time because of the necessary position of the chairs or pews in the balcony. These to complement and enhance the lower windows, continuing upward the general character of the pattern of the field below, but keeping it as simple and direct as possible with symbolic accents only at the tops of the lancets wher they can be seen from the main floor. Groups of well-known Christian symbols - or symbols of the Apostles and other early Saints.

We have photographs showing the inside and outside. The interior photographs show the backs of the balcony seats at about the bottom of the shield shape. Rector wants to admit a manimum amount of light.

Note that there is to be a difference of treatment for the east and west windows - the wdst side has decidedly less outside light - the east side has an abundance of light.

"We have been studying the enrichment of the upper part of your windows - above the balcony - and have prepared a rough color sketch which we are sending you herewith. We have tried to keep it just as simple as possible, but I think we should hardly do less than to carry up the basic design motif. It may be that we will not have to include the foliated pattern clear to the bottom of the openings, but we ~~may~~ will want to preserve a unified and complete appearance from the outside, and I think the pattern will have to go down behind the backs of the seats in order to have the appearance complete from certain positions. In any case, we would keep this upper glass just as light and brilliant as possible, in order to admit an abundance of illumination."

IMPORTANT: REMOVE THE SERPENT FROM THE CHALICE IN THE FIRST SKETCH MADE.

It is our thought to continue the general color scheme up from the lower windows in each case, using the alternating arrangement of rubies and blues, as in the lower windows.

See photographs of the lower windows.

Note: Rector feels that in this window it would be wiser to "use the beautiful crimson colors of the Frank Boyd Window, rather than carry up from the main floor the orchid colors in the "Parable of the Talents" window." We said we would keep in mind the pure rubies of the Frank Boyd window rather than the colors of the Parable of the Talents.

Also include a separate small sketch of the Latin Cross and Circle.

"Design for the Anna Boyd Window...The Celtic cross is indicated at the center, with the cross forming Our Lord's first initials at the left.

At the right we have sketched the Anchor Cross of Faith and Hope, ~~but we have made a little insert of the Latin cross and circle in case you prefer it.~~

We have indicated the memorial inscription, - "In Memory of Anna Boyd."

We have in mind omitting the orchid tones and concentrating on the pure rubies, similar to those in the Frank Boyd memorial."