

see letter of Oct 4, 1955
about new subject for
\$600 - 700 - 3/11/57

No 3644

Place Birmingham, Alabama

Building Trinity Episcopal Church, Date of Completion April 1, 1958.

Persons Interested The Rev. Robert M. Man, 2014 Berkeley Street.
~~The Rev. Albert Clayton Baker, D.D., 2014 Berkeley St.~~

Minister See above Denomination Episcopal Price \$400 each (100.00)
450 ea (150 profit) 4/3/57

Architect Profit: 11% 97.79

Vents

Position in Church Two windows in the Sanctuary.

Height from floor	Protection Glass	Groove Rabbet	Metal Retain steel Stone divisions. Wood
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Exposure 1 north; 1 south. Footage 3 feet each.

Inscription For Pelican (South, E: pistle side), "To the glory of God and in memory of George and Jennie Neal." (4/11/57)

For North, Gospel side: "To the glory of God and in loving memory of ~~John and Carrie Phillips, given by their son, William R. Phillips.~~"
John and Carrie Phillips, Given by their son, William R. Phillips."

Design wanted soon. Staging

Robins Engineering, Box 617, Birmingham, Alabama, sent Hocker frog shop drawings.

Templates Blueprints yes.

Installed by Furman Leaded and Stained Glass Co., 512 W. 14th St. Birmingham, Ala.
Tel. St. 5-5924.

General Information Church is English Gothic design, with the usual square tower

On the north side, a Eucharistic symbol; and on the south side, a symbol of the Atonement. (The Lamb of God as symbol of the Atonement - sent Photos of Western Springs, and Seattle, St. John's; and Prov. Trinity Union, as examples. These windows are small, but they must be exquisite.

Perhaps ask The Furman Leaded and Stained Glass Company in Birmingham to install. 312 W. 14th St.

153
30375

We have made suggestions for two different treatments of the north and south sanctuary windows. One, again involves the conventionalized grape border and represents the Eucharistic symbol, - the Chalice and Host, set in a field of brilliant color; while the other is designed in a lily border with the symbol of the Atonement, - the pelican feeding its young with the life blood from its breast, set in a medallion surrounded by a light brilliant field.

~~This symbol could be treated in the same manner as the Chalice and Host, or the Chalice and Host could be designed in the smaller medallion shape to harmonize with the symbol of the pelican. We are not quite sure which we like best. The lily and white field would admit more light for the altar, while the other presents a full palette.~~

Perhaps you can decide which you like best, and we might use the other design for the third window nearby, which I think is the same size.

*or just of Holy Communion
symbolic?*

Note: Make the design of these two windows harmonize, using the richer color scheme; that is, the one with the chalice. Probably have the Pelican with its blue background fill the space without the ornamental pattern or lozenge shape. Have the white inside line, but keep the fleur-de-lys pattern. Also the inscriptions to harmonize.