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Nº 3895

Place Miami Beach, Florida.

Building Community Church. Lincoln Road and
Drexel Avenue.

Date of Completion November 1, 1957.

\$400 each (\$80 per foot).

Persons Interested

Price: \$57.00

Prof. 22% - \$1236.19

Minister The Rev. R. Wiley Scott.

Denomination Congregational Christian.

Architect

Vents

Position in Church Clerestory. (14)

Height from floor	Protection Glass	Groove Rabbet	Metal Stone Wood
15 feet.			X

Exposure (East and West). (Chancel is S.). Footage 5' each.

Inscription

Design wanted soon as possible. Staging

Templates Florida Glass & Mirror Co., 1601-1619 N.W.
7th Av., Miami, Fla. Mr. John V. Williams. Blueprints

General Information Themes for clerestory windows.

1. The Annunciation to the Shepherds in the Field

2. The Nativity

3. The Boy Jesus in the Temple

4. The Baptism of Jesus

5. The Calling of the Disciples.

6. The Sermon on the Mount

7. The Feeding of the Multitudes.

8. The parable of the Prodigal's Return to his Father's House

9. Christ Blessing the Little Children

10. The Triumphal Entry into Jerusalem

11. The Last Supper

12. Gethsemane

13. The Crucifixion

14. The Resurrection.

They propose to remove the sash and set the glass in the frames. 5/9/57

We have designed the first three clerestory windows in your plan, - the Annunciation to the Shepherds tending their flocks in the field; the Nativity with the Christ Child in the manger, His mother and Saint Joseph with his flowering staff nearby, and the star of Bethlehem with its rays of light above, and the ox and ass in the stable; also the Boy Jesus in the Temple in conversation with the doctors, while His mother is indicated returning to find Him.

We visualize how beautifully these will work out, and they can be carried out in the actual glass at a cost of four hundred dollars each.

		Chancel	
The Resurrection	14	S	✓ 1. Annunciation (Design made)
The Crucifixion	13	E 	✓ 2. Nativity " "
Gethsemane	12	N	✓ 3. Boy Jesus in Temple. " "
The Last Supper	11		✓ 4. The Baptism of Jesus. <i>no blue design</i>
<i>Triumphant Entry</i> The Prod. Son	10		✓ 5. The Calling of the Disciples
Christ Bless. Child	9		✓ 6. The Sermon on the Mount.
<i>First floor</i> Triumphant Entry	8		✓ 7. Feeding of the Multitudes.

They are a little afraid of darkening the Church too much by the clerestory windows, so although these should be full color, there should be considerable light glass, and not too heavy painting. (AVOID BRICK REDS).

Sketches for the rest of your west clerestory windows, and I think it may be well to send you these while we are completing the development of those on the east side.

The first, which is actually the fourth from the chancel, is devoted to the Baptism of Jesus. He stands in the waters of the Jordan, while John the Baptist, with his rustic crossed staff, baptizes him. Rays of divine light descend from Heaven upon Our Lord.

Next is the Calling of the Disciples to be Fishers of Men. Our Lord stands on the shore and beckons to Peter and Andrew, who have come ashore. Their boat is represented in the background.

The third represents the Sermon on the Mount. Our Lord, seated, addresses the multitude of listeners gathered around him.

The last is devoted to the Feeding of the Multitude. Andrew brings the boy with his fishes and bread to Christ. The multitude is represented in the field above.

These designs have been kept light and brilliant, though in a full color palette.

We have completed the color sketches for the east clerestory windows, and are sending them under separate cover.

First, is the Parable of the Prodigal's Return to his Father's House. The father stands in the door, welcoming his repentant son. The staff and pig suggests his recent associations.

Next is Christ Blessing Little Children; then The Triumphal Entry into Jerusalem, with Our Lord riding on the donkey, and the multitude with palms indicated beyond Him.

Then, the Last Supper, with Our Lord holding the chalice at the head of the table, and the twelve apostles grouped around it.

At Gethsemane, Our Lord kneels before the vision of the cup, while His three apostles sleep.

Our Lord's Mother, Mary and Saint John the Beloved Disciple, are represented at either side of Christ on the Cross; and, in the final design, the radiant figure of Our Lord comes forth from the dark tomb bearing the cruciform banner of victory. The sleeping soldiers are represented below.