

N^o 3849

Place Seattle, Washington.

Building Church of the Epiphany, 1805 Thirty-
Eighth Av. Seattle 22 (At East Dennyway).

Date of Completion August 1, 1958.

Persons Interested.....

Price: \$1400 (\$41.17) each

*Perhaps lighter on next??
8/27/57*

Loss .02% 29.03.

Minister The Rev. Elmer Christie

Denomination Episcopal.

Architect Whitehouse and Price.

Vents NOTE: VENTS, BARS AND T BARS IN PLACE.

Position in Church Nave. Second from chancel on south.

Height from floor 4'3"

Protection Glass.....

Groove Rabbet.....

Metal Stone Wood.....

Exposure South.

Footage 34 feet.

Inscription None.

Design wanted.....

Staging.....

Templates from Whitehouse.

Blueprints.....

THE GOOD SAMARITAN.

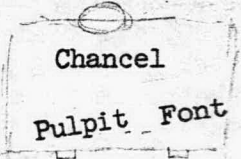
General Information See floor plan on back. Also see windows in place.

The 8th window, or the one nearest the main entrance to the nave is partially covered by the balcony. Only about 2/7 of the window is visible below the balcony and about the same space including the stone tracery above the balcony. This will have to have a special treatment, so keep this in mind as we develop the typical design for the group, so that the parts which do show will be in harmony with the others.

..... Jack Marlowe has written, May, 1955. "..... Please don't solder ~~up~~ joints, just ~~K~~- tack them on kites and 1 ear on upper section had to chisel in for upper bar, but I suppose it had to be so, almost into the cusp. Wires 2 inches down too far. This was written after setting the Sermon on the Mount.

Make designs for Good Samaritan ~~and Crucifixion Windows~~

3881

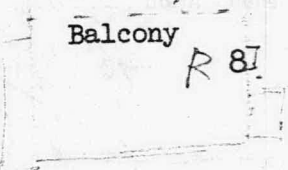


Sermon IN 4. B

~~with st.~~
 Good Sam W 3 R E B 5 | Blessing In

Miracle 2 B R 6 | Crucifixion *in the st. light made*

Baptism 2 R B 7 | Resurrection



The Good Samaritan Window

Christ Himself, comes to the aid of the unfortunate man who has fallen among thieves. His donkey stands nearby ready to carry the wounded man to the inn, while the Priest and the Levite pass above. The book bears the text, - "A Samaritan had compassion and took care of him."

This
 Both windows are designed in the scheme having ruby as the background color of the medallions, and much of the field, in contrast with the plan having blue in these positions.