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No 3769

Place Riverside, California.

Building First Methodist Church, 4845 Brockton Av.

Date of Completion Christina 1955  
7/6/55 + Aug 30 1955  
(\$300 each)

Persons Interested.....

Price: \$600 for the 2 (\$50)  
Loss. 65-70  
391.01

Minister The Reverend Edwin E. Reeves, 4085 Chapman Place Denomination Methodist.  
Architect Mr. George B. Allison, of Allison and Rible, Architects, 625 South Westmoreland Av. Los Angeles 5, California.

Vents.....

Position in Church A Pair of windows in East elevation of Meditation Chapel.

Height from floor	<u>4 1/2 feet</u>	Protection Glass	Groove Rabbet	Metal Stone Wood
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Exposure East. Footage 12' in the 2 panels.

Inscription.....

Design wanted Soon.

Staging.....

Templates.....

Blueprints.....

General Information To be a gem of color and light.  
One to be devoted to Marriage, and the Other to Baptism.  
To use symbols of the Entwined Rings\* for the Marriage Window; and the Shell for Baptism. \*\*

The Rector writes: "Since the two side windows have three separate panels, we would like to have you suggest three symbols for Baptism and three for marriage as you design these windows."

"In the Marriage ceremony we use the words "That your home may be a haven of blessing and a place of Peace" Symbols for Blessing and Peace might be used in that window."

\*Entwined rings with rays of light from Heaven, suggesting Our Lord's blessing on marriage (similar to Jamaica Plain).

\*\* The shell and water symbol, to nicely harmonize with the rings in the other panel.

Mr. Allison writes: "There is a driveway to the south of the Church; but the north side opens into a patio which will be attractively planted and which, in turn, is flanked by the existing one-story Fellowship Hall structure, which is parallel to the Church. The summer sunlight in Riverside tends to be very strong, and the temperatures are high. This, of course, should be borne in mind in the design of any windows on the south exposure. Conditions in Riverside, which is not far from the Imperial Valley desert climate, are considerably different from those even in Los Angeles, which is near the ocean, and I should think the use of rather deep colors in south windows should be indicated."

The side windows convey symbols of Marriage and Baptism. Entwined rings, one slightly larger than the other, is the central symbol for Marriage.

Above is the descending Dove of Divine blessing. The Dove is also a symbol of Peace, as is the Olive Branch below.

Opposite is the traditional scallop shell of Baptism, with the fountain of purifying waters above and the Baptismal font below.

The fields are designed to suggest descending rays of Divine Grace with stars of Heavenly steadfastness interspersed at intervals.

The palette is kept light and silvery to admit an abundance of illumination, but is well accented with passages of pure ruby and blue to insure a colorful aspect (the rather pink aspect of the rubies is due to the opacity of the medium). In the actual glass they will be brilliant and pure in tone.)

Dr. Reeves writes: "...feel that the sketches have too much white in them. We would like to have you consider more blues and reds in these side windows rather than so much white. These windows are facing east and get morning sun which means that oft times as the chapel is used in the morning, too much light would enter." (Introduce more color, without sacrificing too much illumination, and at the same time controlling the morning light.)

"We have restudied the design for the side window in the Meditation Chapel, introducing considerably more pure blue and ruby. There are still generous areas of light tints, and we can reduce these still further in the selection and painting of the actual glass. All of the colors will be well controlled in textures to guard against over-brilliance in the strong sunlight."