

*Final estimate
1956*

No 3773

Place Medina Washington.
Building Saint Thomas' Church. Date of Completion *signed contract when
inc was already
started*
Persons Interested Matthew Clapp. Price: \$2000 (\$50.)
*2000 55%
\$1,100.00.*

The Reverend A. A. Vall-Spinosa, D.D. Denomination Episcopal.
Minister Whitehouse and Price, Hutton Building, Spokane, Washington.
Architect

Vents
Position in Church Cable Window over the Entrance.. (Opposite the chancel).
Metal Steel frame.

Height from floor 20 feet. Protection Glass. Groove Rabbit. Stone Wood.

Exposure South. Footage 40 feet.

Inscription "The Noble / Army of Martyrs / Praise Him"
To be across the base - in light tints on the ruby field.

Design wanted Soon. Staging

Templates Blueprints

General Information The Te Deum theme is to be the group of transept and gable windows, with the Glorious Company of the Apostles in one, The Goodly Fellowship of the Prophets in another, and the Noble Army of Martyrs in this one.

This window is to be very special, as Mr. Whitehouse wants to convince the Minister that we are still the best.

The Minister writes: "Please tell them to keep the colors light. They have done much better here than in some of their designs, but when I think of the interior surface light that could kill anything blue, etc., I shudder."

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Following Dr. Val-Spinosa's suggestion for the
to draw them through the transept and gable windows,
with the Glorious Company of the Apostles at one side,
and the Goodly Fellowship of the Prophets at the other,
this window is devoted to the Noble Army of Martyrs.

We have selected them somewhat arbitrarily but,
of course, any that Dr. Val-Spinosa may prefer, can
readily be included.

You will recognize Saint Lawrence with his grille,
Saint Cecilia with her organ, Saint ~~Paul with the sword~~, Thomas-a-Becket,
John the Baptist with the rustic cross kneeling at the
center, Saint Stephen in dramatic with the book and
stones, Saint Agnes with the lamb, and Saint Joan of
Arc in armor with the sword.

We have tried to include quite a chronological
range, and fairly well balance both sexes.

It seemed that this was the place to celebrate the
great central figure of worship. Our Lord, seated and
crowned, holding the orb surmounted by the globe, symbol
of dominion and power over the world, is attended by
the militant archangel Michael with the scales, and
Gabriel, the Messenger of Peace, with the white lily
of purity. Rays of Divine Grace emanate from the
central figure, ~~through~~ all those below and through the
choir of ruby-winged seraphim.

We have suggested vertical panels to emphasize
the height of the window. We have kept the palette
brilliant and luminous, with a goodly balance of colors
that might be called prismatic, and we are eager to
develop it in the actual glass, for we are confident
that it will take its place in the Church to excellent
purpose.

Replace Saint Paul with Thomas-a-Becket. Put in text in place of inscription.

"We have roughly indicated St. Thomas a Becket in place of S. Paul on a separate
color note. He will take his place beautifully in the same color scheme as
the original figure.