

~~Ordered~~

September 15, 1957.

Place..... Newtonville, Mass.

No. 3735

~~Date Summer, 1957. (8/56)~~

Building..... S. John's Episcopal Church Lowell Av.

Date of Completion ~~XXXXXXXXXXXX~~  
~~Early Oct. 1956~~

Persons Interested..... ~~This is the File Hampton Window~~  
Mrs. Frank Wightman, Highlands, North Carolina.

Price: \$1000 (\$83.33)

200 25% 248.71

Minister..... The Rev. Wilbur J. Kingwill, 311 Lowell Av. Tel. La. 7-8090

Denomination..... Episcopal.

Architect.....

Vents..... No.

Position in Church..... West aisle, nearest chancel, opposite Nativity and Magi.

Height from floor..... 51 inches

Protection..... Glass

Groove..... Rabbet

Metal Stone Wood

Exposure..... West

Footage..... 12 feet in pair.

Inscription..... None.

Design wanted..... very soon.

Staging.....

Templates.....

Blueprints.....

General Information..... This is aisle window #8, nearest the chancel, and opposite the Nativity and Magi.

> This window is to have, in the left panel, the Crucifixion, and in the right panel, The Trial.

Note: When sending the design, send old sketches with it.

This window, culminating the aisle group symbolizing the life of Our Lord, is devoted to His Passion, with Christ before Pilate, and the Crucifixion.

At the right, He stands before Pilate while he washes his hands, and, at the left, He is represented on the cross with His mother Mary at one side, and Saint John the beloved disciple at the other.

Below are symbols of the scourging and the purse of thirty pieces of silver, the price of His betrayal.

At the top are angels of praise taking their place in the angelic choir throughout the series.

A counterchange of color is introduced in this design, as in the Starkweather Memorial. The position of ruby and blue in medallions and borders is reversed to add interesting variety through the group.

IMPORTANT: Scale two figures of Christ more evenly.