

Place Newtonville, Massachusetts.

No 3716

Building Saint John's Episcopal Church, Lowell Av. Date of Dec. 25, 1955.
Completion

Persons Interested John R. and Mira B. Rees, 44
Hull Street, Newtonville 60, Mass.

~~Price \$100 ea panel (\$83.33)~~
\$1000 for the pair.

Loss: 26% # 261.63

Minister The Rev. Wilbur J. Kingwill, 311 Lowell Av. Tel. LA. 7-8090
Denomination Episcopal

Architect

Vents No

Position Aisle window, third from entrance (next to Reynolds' window) -
in Church ~~Second window~~

Height 51 inches. Protection Glass. Groove Rabbit. Metal Stone
from floor

Exposure East Footage 12 feet.
~~6 ea panel.~~

Inscription None

Design wanted Staging

Templates Blueprints

General Information The Nativity panel is subscribed. Companion lancet to
be The Annunciation/subjects read from right to left around the
church. Companion panel: "The coming of the Magi."

See floor plan on #2971, and photographs of the windows in
place.

Note: When sending the design, send old sketches with it.

Taking its place in the series devoted to significant incidents in the life of Our Lord, this pair of windows is devoted to the Nativity and the Coming of the Magi.

At the right, the Christ Child is represented in the manger, attended by Mary and Joseph, who holds his significant flowering staff.

The star of Bethlehem shines down on the Holy Child.

The Blessed Virgin's traditional symbol, the vase of roses inscribed with the monogram, M.R., is represented below.

At the left, the three kings bring their gifts of gold, frankincense and myrrh. Again, the star is represented as their symbol below.

The Christmas Rose occurs at intervals through the light fields, and at the top are musical angels rejoicing at the birth of Our Lord.

The overall design is planned to harmonize with the windows now in place, and to add its contribution of lovely, pure color and light to the spirit of worship, of the church.