

30 miles below Asheville.

No 3976

Place Brevard, North Carolina.

Building Brevard Methodist Church. Tel. 3-3466

Date of Completion

Persons Interested

Price: \$1800 (\$39.13) per ft.

Minister The Reverend Douglas Corriher. Parsonage, Denomination Methodist. Tel. 3-3461.

Architect

Vents

Position in Church Chancel Window.

Height from floor 6'8"

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure So-East.

Footage 46 feet.

Inscription

Made by Miller

Design wanted Apr. 30, 1957.

Staging

Templates

Blueprints

General Information To be devoted to Christ, the Light of the World, holding a lamp, featuring the flame, a subdued color, with a white field around Him; but with whites held down as much as possible with simple textured pattern, and a border something like Methuen, but not the full width out to the iron muntin.

The altar cross cuts over the lower part of the window, which should be kept simple as a background to it.

The Pastor likes the grape motif, and we should avoid having the frame looking like the Sacred Heart.

Colonial architecture.

The altar is under this main window - "We want the window to be a beautiful background for the altar... The position it occupies threatens not only to obliterate the altar view, but also to be a glare in the eyes of the worshippers." Architect has suggested that the window "admit enough light to provide what he calls an ethereal glow behind the cross and candles..."

design for your chancel window, and are sending you the rough color sketch, herewith.

As planned, it is devoted to Christ, the Light of the World, holding the lamp as the symbol of Christian enlightenment. His garments of ruby and gold are, in mediæval symbolism, the colors of divine love and treasures in Heaven, while passages of white stand for purity.

Below is the Alpha and Omega, symbol of the Beginning and the End.

The colorful border is enriched with the grapevine, suggesting the unity and fruitfulness of the Church through the significant words of Our Lord, - "I am the vine, ye are the branches."

The general field is kept in comparatively light silvery tones textured and patterned to control and restrain the direct powerful illumination it will receive, without producing a muddy or turgid effect.

This design is planned to suggest the appearance of the window in a brilliant light, and its aspect would, of course, be somewhat subdued in a lower light.

All the exquisite detail of line and form is to be carefully developed in the full size working drawings.