

Nº 3642

Place Bessemer, Alabama.

Building Trinity Episcopal Church,

Date of Completion *Ch. dedicated Dec. 12 or 19th. World. War*

Persons Interested The Rev. Albert Clayton Baker, B.D., 2014 Berkeley Av.

Donor: Mrs. William R. Phillips, Lakewood Estates, Bessemer. Price: \$500. (\$166. per ft.).

Minister See above Denomination Episcopal.

D.O. Whilldin and Associates, 1607-11 Empire Block, Birmingham, Alabama.

Architect

Vents

*Cost: 98 %
\$ 490.13.*

Position in Church Window in the narthex.

Height from floor	Protection Glass	Groove Rabbet	Metal Retain steel Stone Wood divisions.
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Exposure North. Footage 3'

Inscription "To the Glory of God and in loving memory of John C. and Angela a. Perry. Given by their daughter, Sarah P. Phillips."

Design wanted soon as possible. Staging

Robins Engineering, Box 6117, Birmingham, Alabama, sent Hesker Bros shop drawings.

Templates ~~needed~~ Blueprints Yes.

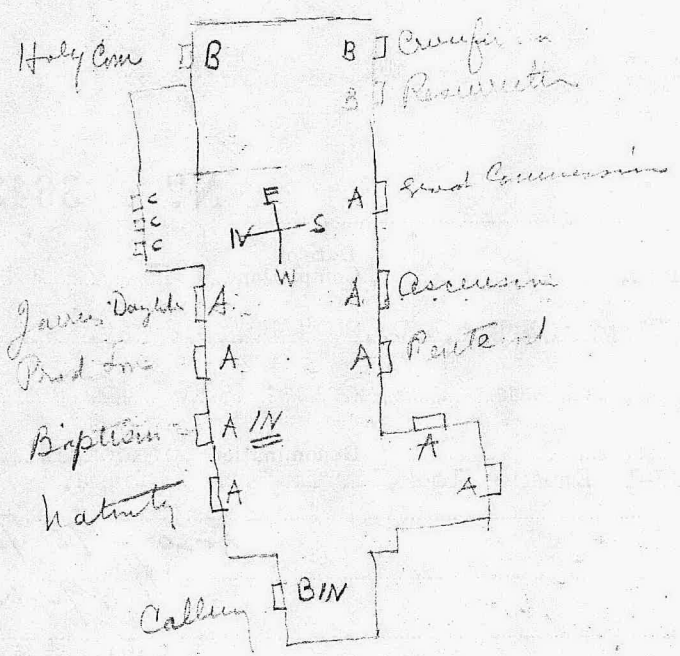
General Information Church is English Gothic design, with the usual square tower.

"Fishers of Men". This narthex window is to portray Christ calling men to discipleship. In the background have a symbol of Galilee, with a ship, its mast indicating the place of the cross in discipleship. The net might be in evidence. (This window will set the standard for the other windows so please do your best for us.

This to be a very fine window. "must be exquisite, setting the high standard of all other windows."

Perhaps ask The Furman Leaded and Stained Glass Company in Birmingham to install. 312 W. 14th St.

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We have represented Our Lord calling the disciples to be fishers of men. They are casting their net from the boat. The significance of the Cross formed by the mast and sail can be more clearly defined in the full size drawings, and the suggestion of Galilee in the background, probably at the right of the figure of Our Lord, can also be brought out clearly. The field around the medallion is enriched with foliated pattern and a place for a ~~possible~~ memorial inscription is indicated at the base. ~~If no inscription is required, the ornamental pattern can readily be continued there.~~ ... We want to make this an exquisite jewel of color and light.