

USE THIS SHEET FOR THE NORTH AISLE WINDOW THAT DOES NOT GET OUTSIDE LIGHT.

Charged off Dec 1917

Place Asheville, North Carolina.

N^o 3729

Building First Presbyterian Church, 40 Church St. Date of Completion.....
In charge: George Wright, Wachovia Bank Bldg., Asheville, N.C.

Persons Interested ~~The~~ In Charge: Mr. J. L. Widman, 222 Haywood Building, Asheville, North Carolina.

Price: \$2000. (\$44.44) with figures;
\$1800 (\$35.55) without figures.

Minister ~~The~~ Rev. Calvin Grier Davis. Denomination. Presbyterian.

Architect Anthony Lord, 17 1/2 Church St. Asheville. of The Six Associates, Inc. Archi-
H. Hensel Fink, Consultant. tects, 1095 Hendersonville Road, Asheville.

Vents We provide. *we have new line map etc* Tel. 3-2381.

Position in Church Nave. 3 on each side of nave; and 2 in each transept (2 of these are in place - ~~on north side, nearest entrance.~~) *see abt* Metal

Height from floor Protection Glass Groove Rabbet Stone Wood

Exposure N. & S. See diagram other side with notes Footage 45 feet each.
about light. (The two nave windows nearest the transept will receive poor light and will have to be artificially lighted.)

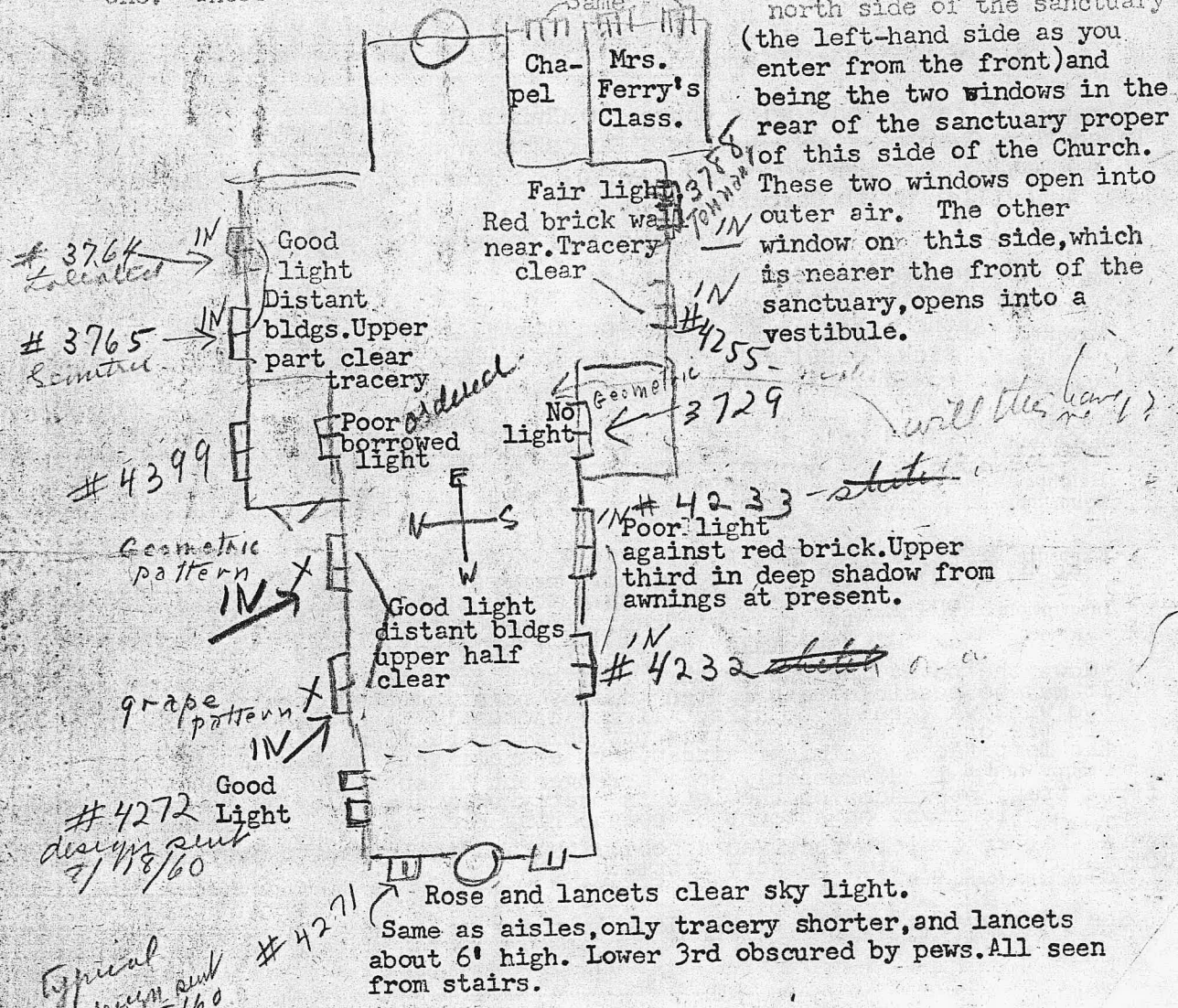
Inscription None. two nave windows; the one on the left is pretty well shaded, especially by the vestibule wall. Gets good light as you go down the nave. The one on the right gets some light at the top, but very poor. It may be possible to brighten this by painting the opposite wall. The next two windows receive no direct light; especially the one on the right, which is in the organ chamber, but this probably can be lighted artificially. The one on the left faces a similar window thru a small vestibule, so it receives a little Design wanted light. Possibly some arrangement of spots lights can be made there. The first transept window on the left is pretty well shaded by a tree; and on the right very little light on account of neighboring bldg. Blueprints. The second transept Wd. nearest altar on left received a good light, and the opposite one side as its companion on that side, - very little.

General Information See photographs of the two windows in place.

eleven of Pritchards will install.

(there is a window the same size as the rest of the nave to the left in the narthex that is cut by the balcony. Received a good light.
We have made designs with and without figures. The two in place have no figures. ... We have introduced more pure, rich color, but retained a harmony with the earlier designs in which the color can be emphasized. In this way, all four designs can be used, including those in which figure compositions would be introduced. As a matter of fact, other windows receiving even less illumination than do these two, can well be made lighter, or, at best, they will probably appear darker than the compositions that are actually the strongest.

We are to make the two designs differently but harmoniously, and plan to introduce more color than was suggested in the preliminary one. These two to be without figures. These two are to be on the



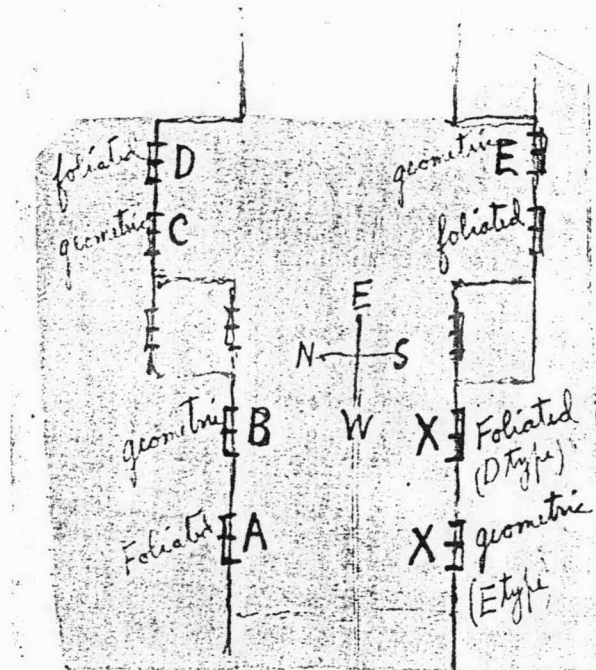
north side of the sanctuary (the left-hand side as you enter from the front) and being the two windows in the rear of the sanctuary proper of this side of the Church. These two windows open into outer air. The other window on this side, which is nearer the front of the sanctuary, opens into a vestibule.

See original diagram and notes in folder.

Oct. 20, 1955. See report. The window on the S. side that receives no daylight backs on to a room that is not used for anything important, and any arrangement could be made there. So it should be entirely practical to light it well with fluorescent and a reflector. But the window in the vestibule opposite is not so easy to arrange. The sun cuts in on the south windows at varying degrees through the day. We had better make them nearly as dark as the north windows, especially the upper part, fully as dark, to keep out the glare of light at certain times.

11/6/59. Wrote Mr. Widman about methods of illuminating this window. See same letter about the treatment of the window opening into vestibule on N. side - and others.

Will this have a vent?



We have completed our studies of the designs for the two north windows in your Church, and are sending the color sketches to you herewith.

As suggested, we have introduced more pure, rich color, but retained a harmony with the earlier designs in which the color can be emphasized. In this way, all four designs can be used, including those in which figura compositions would be introduced.

As a matter of fact, other windows receiving even less illumination than do these two, can well be made lighter, or, at best, they will probably appear darker than the compositions that are actually the strongest.

These designs are indicated for positions nearest the chancel, and second from the chancel; although, of course, there are a number of intervening windows between them and the chancel, and their positions can actually be reversed if you prefer.