

Harold J Brown

6
90
540
6
100
600

No 3903

Place Tulsa, Oklahoma.
Building Saint John's Episcopal Church, 41st S. at Atlanta Avenue.
Persons Interested The Pelizzoni family, donors.
Minister The Rev. C. Clyde Hoggard.

~~December 15, 1961.~~
Date of Completion April 1, 1962.
Price: \$1500 (\$86.71) 1/22/59
~~(\$86.92)~~
\$1650 (\$95.38) 5/12/61
was 348/10 76 575.00
Denomination Episcopal.

Architect
Vents
Position in Church Baptistry (3-panel group). South. See note about light, other side.
Height from floor Protection Glass South
Exposure 3-panel group, East; Single panel N. Footage 17.3 in the 3 panels.
Inscription ? No memorial inscriptions, - just brief explanatory words.

Design wanted soon as possible. About April 11, 1961.
Staging

Templates Blueprints

General Information This group of three windows to represent baptism for the Remission of Sin; The Baptism of Christ fulfilling all righteousness; and Baptism for Spiritual Regeneration.

At the left: Christ's Baptism by Saint John the Baptist.
Center: Philip's baptism of the Ethiopian Eunuch.
Right: Modern Baptism, according to the Episcopal Prayer Book.

Note: the side Baptistry window has been eliminated. 7/22/57.

3/11/61. In the three Baptistry window panels we are to have Christ Blessing Children, left, the Baptism by John in the center, and third a symbol of Modern Baptism, with a radiant young boy and hands above. A youth about 16 somewhat modern clothes, white, radiant, virile, suggesting the virtues of Confirmation, with hands above in blessing, and rays, something like the idea of the hands of God from the Clouds. (Perhaps use the original design of the panel Baptism of Christ by Saint John).

The Baptistry windows are devoted, first to Our Lord Blessing children, at the center, the Baptism by Saint John the Baptist; and finally, ~~a modern spiritual Baptism with the radiant young man in white kneeling at the Communion rail, and hands above in blessing. Near by is the Bishop's mitre, and above, service at the altar.~~

We have made the suggested changes, introducing Saint Francis with a bird on his hand and the wolf of Gubbio at his feet.

Aug. 10, 1961. Mr. Born wrote: "We are not satisfied with the third window and feel we should go into a wholly new design. The design would be of Our Lord being tempted of the devil. This would blend in with the other two windows, and it is a terrific challenge to the artist. What we would like would be to have Our Lord in a state of internal turbulence, perhaps praying. This inner struggle would have to come out in posture. Of course, it would be difficult to reflect this in His face. The three symbols of temptation: bread, miracle and authority, would have to be represented symbolically somehow. The artist would really have to meditate on the Holy Scripture to get the significance of the. At the same time, there should be at the top a beautiful, serene group of angels, for we read that... "And the devil leaveth Him and behold angels came and ministered unto Him." Perhaps this passage of Holy Scripture might be printed as the text of the window."

Having made the suggested changes we are returning, herewith, the group of color sketches for the window of Saint John's Church.

Important: In 3rd panel, the left arm to be moved toward the Evil One.

The right panel of the Baptistry group is devoted to the Temptation of Our Lord. Line, form, and color suggest turbulence, as He bends before the tempting Satan offering Him the crown of the kingdoms of the world. Lightning from the hand of God symbolizes miracle and authority; with Bread near by. Above, near the mountain peak are the serene, ministering Angels, with the text below, - "And the devil leaveth Him and behold angels came and ministered unto Him."

Regarding the 3rd panel of the Baptistry group, Mr. Born wrote: "...we would prefer to have Our Lord's face turned upward as He receives the ministry of the angels. ...The internal struggle still would be manifested by His posture. Keep his right arm to His breast, the left arm pushing away the Evil One; ..the whole point that He battled it out with the Evil One, and won."

In the third Baptistry panel we have Our Lord looking up toward the Angels. The left arm could be a little more forward toward the evil one if you wish. We want to silhouette it and not confuse it in the figure, but this can be carefully worked out in the full size drawings and the actual glass.

Texts: left, "Suffer the little children to come unto me."
Center: "This is my beloved son in whom I am well pleased."
right: "And the devil leaveth Him and behold Angels came and ministered unto Him."

Mr. Born writes: "The Nativity window on south is beautiful. However, this window tends to let a considerable amount of light come thru, which is all right because of its location, but it would not be desirable for the other windows on the south side. We have considerable periods of sunlight, and if other windows on south side permit as much light to pass thru, this would be come intolerable. BE SURE TO DEEPEN PALETTE AND TEXTURE TO TAKE CARE OF STRONG LIGHT."