

no cost sent - 200 as possible - in 21d 8/1958

No 3925

2
24
35
120
92
1890
24
40
960

Place Houston, Texas.
Building Chapel of S. Mary's Seminary.
Date of Completion May - June 1958
\$900 ea. (\$38.74)
Persons Interested Most Rev. Wendelin J. Nold, S.T.D., Price: \$1050 ea. (\$43.75) ea.
Broadway and Fourteenth, Galveston, Texas. Profit, 138 \$249.80

Minister Denomination R.C.
Architect Maurice J. Sullivan, 3901 Travis, Houston 6, Texas.

Vents (Vestibule):
Position in Church 2 windows in the front elevation. under the porch. (Same wall as rose).

Height from floor	Protection Glass	Groove Rabbet	Metal Stone Wood
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Exposure Southeast. Footage 24 feet each.

Inscription

Design wanted soon. Staging

Templates Blueprints

General Information *If these windows are fairly small, and we use colorful symbols there in comparatively simple fields, they can probably be brought down to \$800 each (from \$1000 each). 11/19 and 20/56.

Bishop Nold writes: "...I have been thinking of using the two texts from Our Lord's prayer at the Last Supper, one, "Custodi eos in nomine tuo" (John XVII:12), and the other, "Sanctifica eos in veritate" (John XVII:17), in some sort of over-all scroll design. As an alternative, I have been thinking about a number of ~~the~~ medallions representing the various offices of the priesthood, teaching, preaching, administering the Sacraments, etc.

(The above verses, translated are: "I kept them in thy name"; and "Sanctify them in truth.")

Could you prepare some rough sketch in black and white incorporating the two concepts.

Perhaps include the Sacred Monograms, IHC and XP, with the inscriptions with the medallions - two medallions in a window.

21
50
1050
118
1
198
96
1158
21
24
35
120
92
1890
840
120
35
1
35
90
435

Feb. 24, 1958 - latest plan.

Bishop Nold writes: "...I remembered seeing a picture of the windows which you made for the vestibule in the Cathedral of St. Michael, at Springfield, displaying the Papal and Diocesan Coats of Arms. May I suggest that you make a new study incorporating this treatment for us? I enclose herewith a print of the diocesan escutcheon. A study of the hatchings will guide you as to the proper colors to be employed. If you will be good enough to do this, please send it on with a note of explanation to Mr. Sullivan..."

given to R.O.S.

We have restudied the design for the windows in the front elevation of Saint Mary's Seminary Chapel, and are sending you the typical color sketch herewith.

Following Bishop Nold's suggestion, we have represented the Diocesan Arms as the central motif. The balancing window would have the Papal Arms.

We felt that these windows might well have more enrichment than the side ones, although they would be very effective with the simple field very much like those at either side, with the occasional color spots and a narrower border.

Revise design to reduce price to \$900 each: "...take out the grape pattern and reduce the border.

4/30/58 - "...revised color sketch for a typical front window...We have simplified the field and narrowed the border, bringing the cost down to \$900 each. In this manner they will harmonize nicely with the side windows. The other will, of course, have the Papal Arms."

Note: We are to include a small rondel in each window - one with Our Lord's Monogram, CHI RHO ~~in/pt~~, and IHC in the other.