

Sketch time only 3639.

2 Mudd was shipped

Place Beverly Hills, California.

No 3860

Building All Saints' Church. (Episcopal), Santa Monica Boulevard and Camden Drive.

Date of Completion

Before end of 1956

Persons Interested The Rev. J. Herbert Smith.

Price: \$1920 ea pair (\$48.).

Less 459.00 .047

Minister See above.

Denomination Episcopal.

Architect Roland E. Coate, 161 E. California St., Pasadena 1, Cal.

Vents

Position in Church Clerestory. (4 north groups, and 1 south group nearest entrance.).

Height from floor 28'9"

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure 4 groups north; 1 group south.

Footage 40 feet each pair.

Inscription See below. (Dr. Smith writes: "I have just been studying the description in the SS. Matthew and Mark windows, and I am of the opinion that the description in the other windows might be a bit larger." For verifications see letter of March 23, 1956.

Design wanted

Staging

Templates

Blueprints

General Information See Floor plan on #3639.

North window, nearest chancel - Isaiah and Jeremiah: Isaiah, the Evangelical Prophet, holds the shepherd's crook; while the medallion below represents his purification by the seraph who touched his lips with the seal of heavenly fire. The chain of the Sorrowful Prophet, Jeremiah, symbolizes his inspired services during the period of captivity; while the medallion bears significant reference to the broken yokes of bondage. Both Prophets hold usual scrolls, inscribed ~~XXXXXXXXXXXXXXXXXXXX~~ For Isaiah - "Ecce Virgo Concipiet..." and for Jeremiah "Hic Dominus Noster..." (These are the first words of their prophecies. (NOTE THAT THESE INSCRIPTIONS TAKE THE PLACE OF THEIR NAMES.))

Second group from chancel on north side - devoted to Ezekiel and Daniel - is planned in the alternate arrangement of design and color. Here Ezekiel, the Priestly Prophet, holds the symbolic wheel, while in the predella he kneels before his vision of the cherubim. Daniel, the Princely Prophet, holds the sceptre, symbolizing his descent from the kings of Judah. In the medallion he is represented under God's protection in the den of lions.

These four panels devoted to the Prophets are the Mudd Windows - and the memorial inscription is as follows: "To the Glory of God

and in Loving Memory of

(To run across the 4 panels).

Harvey Seeley Mudd

Whose Life and Service were the Means of
Blessing Many

4 Prophets shipped

Inscriptions for St. Francis and S.Christopher:

"TO THE GLORY OF GOD
AND IN LOVING MEMORY OF
A. GILBERT QUIRK.

Inscription for Moses and Abraham: (Note: The man in whose memory this window is to be placed is still going strong at 89, so we are to make the inscription and keep it here until it is needed:

TO THE GLORY OF GOD
AND IN LOVING MEMORY OF
WILLIAM BARNARD JOYCE
A LEADER AMONG MEN.

Inscription for the David panel:

TO THE GLORY OF GOD
AND IN LOVING MEMORY OF

Susan and Robert Crombie - Flora and William Kirk
and

Charles and Vincent Crombie who gave their lives
in World War I.

Inscription for the Samuel window:

TO THE GLORY OF GOD
AND IN LOVING MEMORY OF
PHYLLIS ASTAIRE

(For inscriptions, see letter of
March 23, 1956).

(Incorporate into the clerestory windows).

The Sanctuary windows are devoted to the 4 Major Prophets, Isaiah, Jeremiah, Daniel and Ezekiel; and the four Evangelists, Matthew, Mark, Luke and John.

The typical group of Prophets begins with Daniel, the Princely Prophet, who holds his prophetic scroll and sceptre, to symbolize his descent from the kings of Judah. In the medallion below, he is represented under God's protection in the den of lions.

Ezekiel, the Priestly Prophet, holds the symbolic wheel as well as the scroll; while in the predella he kneels before his vision of the cherubim.

The Sorrowful Prophet, Jeremiah's chain symbolizes his inspired services during the period of captivity; while below is symbolized his significant reference to the broken yokes of bondage.

Isaiah, the Evangelical Prophet, holds the shepherd's crook; while the medallion below represents his purification by the seraph who touched his lips with the coal of heavenly fire.

Here again, counterchanges of color, ruby and blue, in borders and backgrounds, add an interesting note, at the same time maintaining perfect balance.

Note: Re: Inscriptions: Dr. Smith writes: The four Major Prophets Windows are a memorial to the late Harvey S. Mudd. The inscription for the memorial should be spread across the four panels. "I have just been studying the inscription in the SS. Matthew and Mark windows, and I am of the opinion that the inscription in the other windows might be a bit larger." The next two, Abraham and Moses will for the moment not have an inscription, but I do think that we could have the glass arranged so designed now that the inscription will be ready for placement at the death of the person for whom it will be a memorial. The last of the north clerestory, David and Samuel, are not yet designated, altho in a matter of time we may have inscriptions for these two."

Designs for remaining clerestory windows ... Starting with the north side, nearest the chancel, the first pair are devoted to Isaiah and Jeremiah. Isaiah, the Evangelical Prophet, holds the shepherd's crook; while the medallion below represents his purification by the seraph who touched his lips with the seal of heavenly fire.

The chain of the Sorrowful Prophet, Jeremiah, symbolizes his inspired services during the period of captivity; while the medallion bears significant reference to the broken yokes of bondage.

Both Prophets hold usual scrolls, inscribed with their names. Perhaps a better way would be to use the first words of their prophecies as was often done in the middle ages. Traditionally these are: -

For Isaiah - "Ecce Virgo Concipiet..."

For Jeremiah, - "Hic Dominus Noster..."

For Ezekiel, - "Porta Haec Clausa Erit..."

For Daniel, - "Suscitabit Deus Coeli Regnum..."

The next window devoted to Ezekiel and Daniel is planned in the alternate arrangement of design and color. Here, Ezekiel, the Priestly Prophet, holds the symbolic wheel, while in the predella he kneels before his vision of the cherubim.

Daniel, the Princely Prophet, holds the sceptre, symbolizing his descent from the kings of Judah. In the medallion he is represented under God's protection in the den of lions.

The third window represents Abraham and Moses. Abraham bears the brazier of fire, while in the medallion an angel stays his hand from the intended sacrifice of Isaac.

Moses holds the Tablets of the Law, while below, ^{is seen receiving them from the hand of God on Mt. Sinai} he is shown anointing the young shepherd, David. Again, God's Glory is symbolized by the rays of light, and in the background is the altar of sacrifice. Samuel holds the horn of anointing oil, while below*

King David holds his harp, and the slaying of Goliath is represented below.

The last two on the south side are designed to represent Saint Christopher and Saint Francis.

S. Christopher bears the Christ Child on his shoulders, while supporting himself by a freshly cut palm staff. In the medallion below, he is symbolized as lighting the way for the traveler.

S. Francis holds one of the birds he loved, and at his feet is the wolf of Gubbio. Below, he removes his garments before the Bishop, thus renouncing his heritage, and proclaiming his devotion to Christ. *he is shown anointing the young shepherd, David. Again, God's Glory is symbolized by the rays of light, and in the background is the altar of sacrifice.

