2 mudd was slupped

F - 6789	Place Beverly Hills, California.	Nº 3860
	Building All Saints' Church. (Episcopal), Santa Monica Boulevard and Camden Drive.	Date of Completion
	Persons Interested The Rev.J.Herbert Smith.	Loss. 459.00
	Minister See above.	
	Architect Roland E. Coate, 161 E. California St.	,Pasadena 1,Cal.
	Vents	
	Position in Church Clerestory. (4 north groups, and 1 south	h group nearest entrance.).
	Height 28'9" Protection Glass	Motol
	Exposure 4 groups north; 1 group south.	Footage 40 feet each pair.
scri	ption in the SS.Matthew and Mark windows, and I ption in the other windows meight be a bit law of March 23,1956.	
	Design wanted	Staging
	Templates	Blueprints
	General Information See Floor plan on #3639.	re tufome P
tion by the che Sorror captivity condage. Virgo Corpor ecie Second to the all colds the cherubim.	North window, nearest chancel - Isaiah and Je holds the shepherd's crook; while the medallion he seraph who touched his lips with the seal owful Prophet, Jeremiah, symbolizes his inspired by while the medallion bears significant refere Both Prophets hold usual scrolls, inscribed Wincipiet" and for Jeremiah "Hic Dominus Nost es. (NOTE THAT THESE INSCRIPTIONS TAKE THE PLACE group from chancel on north side - devoted to ternate arrangement of design and color. Here e symbolic wheel, while in the predella he kneel and paniel, the Princely Prophet, holds the scept of Judah. In the medallion he is represented	n below represents his purifica- of heavenly fire. The chain of services during the period of noe to the broken yokes of XMXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
den of li These i	ons. Cour panels devoted to the Prophets are the Mu	dd Windows - and the memorial
den of li These i	ons.	dd Windows - and the memorial

Inscriptions for St. Francis and S. Christopher: "TO THE GLORY OF GOD AND IN LOVING MEMORY OF A. GILBERT QUIRK.

Inscription for Moses and Abraham: (Note: The man in whose memory this window is to be placed is still going strong at 89, so we are to make the inscription and keep it TO THE GLORY OF GOD

here until it is needed:

AND IN LOVING MEMORY OF WILLIAM BARNARD JOYCE A LEADER AMONG MEN.

Inscription for the David panel:

BYO WHE GLORY OF GOD AND IN LOVING MEMORY OF

Susan and Robert Crombie - Flora and William Kirk

Charles and vincent Crombie who gave their lives in World War I.

Inscription for the Samuel window: TO THE GLORY OF GOD

AND IN LOVING MEMORY OF PHYLLIS ASTAIRE

(For inscriptions, see letter of March 23,1956).

(Incorporate into the clerestory windows). The Sanctuary windows are devoted to the 4 Major Prophets, Isaiah, Jeremiah, Daniel and Ezekiel; and the four Evangelists, Matthew, Mark, Luke and John.

The typical group of Prophets begins with Daniel, the Princely Prophet, who holds his prophetic scroll and sceptre, to symbolize his descent from the kings of Judah. In the medallion below, he is represented under Gel's protection in the den of lions.

Ezekiel, the Priestly Prophet, holds the symbolic wheel as well as the scroll; while in the predella he kneels before his vision of the charubim.

The Sorrowful Prophet, Jeremiah's chain symbolizes his inspired services during the period of captivity; while below is symbolized his significant reference to the broken yokes of bondage.

Isaiah, the Evangelical Prophet, holds the shepherd's crook; while the medallion below represents his purification by the seraph who tow hed his lips with the coal of heavenly fire.

Here again, counterchanges of color, ruby and blue, in borders and backgrounds, add an interesting note, at the same time maintaining perfect balance.

Note: Re: Inscriptions: Dr. Smith writes: The four Major Prophets Windows are a memorial to the late Harvey S. Mudd. The inscription for the memorial should be spread across the four panels. "I have just been studying the inscription in the SS. Matthew and Mark windows, and I am of the opinion that the inscription in the other windows might be a bit larger." The next two, Abraham and Moses will for the moment not have an inscription, but I do think that we could have the glass arranged so designed now that the inscription will be ready for placement at the death of the person for whom it will be a memorial. The last of the north elerestory, David and Samuel, are not yet designated, altho in a matter of time we may have inscriptions for these two."

Designs for remaining clerestory windows ... Starting with the north side, nearest the chancel, the first pair are devoted to Isaiah and Jeremiah. Isaiah, the Evangelical Prophet, holds the shepherd's crook; while the medallion below represents his purification by the seraph who touched his lips with the seal of heavenly fire .

The chain of the Sorrowful Prophet, Jeremiah, symbolizes his inspired services during the period of captivity; while the medallion bears

significant reference to the broken yokes of bondage.

Both Prophets hold usual scrolls, inscribed with their names. Perhaps a better way would be to use the first words of their prophecies as was often done in the middle ages. Traditionally these are: - ...

For Isaiah - "Ecce Virgo Concipiet..." 300 200

For Jeremiah, - "Hic Dominus Noster..."
For Ezekîel, - "Porta Haec Clausa Erit..."
For Daniel, - "Suscitabit Deus Coeli Regnum..."

The next window devoted to Ezekiel and Daniel is planned in the alternate arrangement of design and color. Here, Ezekiel, the Priestly Prophet, holds the symbolic wheel, while in the predella he knwels before his vision of the cherubim.

Daniel, the Princely Prophet, holds the sceptre, symbolizing his descent from the kings of Judah. In the medallion he is represented under God's protection in the den of lions.

The third window represents Abraham and Moses. Abraham bears the brazier of fire, while in the medallion an angel stays his hand from the intended sacrifice of Isaac.

Acrifice of Isaac.

Is seen receiving them from the Moses holds the Tablets of the Law, while below, he is shown appointing the young shepherd, David. Again, God's Glory is symbolized by the rays of light, and in the background is the altar of szcrifice. Samuel holds the horn of King David holds his harp, and the slaying of Goliath is represented

The last two on the south side are designed to represent Saint Christopher and Saint Francis.

S. Christopher bears the Christ Child on his shoulders, while supporting himself by a freshly cut palm staff. In the medallion below, he is symbolized as lighting the way for the traveler.

S. Francis holds one of the birds he loved, and at his feet is the wolf of Gubbio. Below, he removes his garments before the Bishop, thus renouncing his heritage, and proclaiming his devotion to Christ. *he is shown annointing the young shepherd, David. Again, God's Glory is symbolized by the rays of light, and in the background is the altar of sacrifice. Gundio Delow, no l'emoves dir ge mental pellors de coppigne a remounal per participation de l'acceptant de remounal properties de l'acceptant as lighting the way for the brevelor.

" B. Windows molds one of the births he travel, and a chibbio below, as respected this as the contract of the contract and Search Septimination.

I the source beauty and in this seatth as the chair was restrict and review of the chair was the contract of the chair of The instruction on the gough side when her in a state enterested for the offer Moses delice the laborate of t ef Mire while in the menalifich on apposed of the Nary 1 on 198 ... shape sacrifile of Lena.

Sacrifile of Lena.

Moses, holds the feblets of the Law, walle balls, he in a few interior and was a constant. na grand state of nature response entry abrevial and Novestally along beauty in cas des de la lices. one wings of Johns. In the meritation has in reading and well a con-Unniel the Princely Toupace, holden the rear a sectioning One the samplic wheel, while in the prodells as the brack pedarable well and the astronges for our desaign gold color. Mars, Braid al, the Friends is a late and the late and the The sold window, devoted so literial against in the plant George Irwin arranged by Judson Studios (The Prophets) George Irwin, arranged by Judson Studios. (The Wallis-on account of their press of some defendance of some contract of their press of some contract of the con on account of their press of commissions.) signal and leference so the broke point of sorthes. Action is pointed asket sorolls, tast they wise that newses. can be to the following of capetholic technique and capet, you need to The state of the derivation Projuce, wareming you will as his imported main this first doe deal of Moster, Tire.. medastina peton regressade bis quel Reaston be esta sentie was accombi selad, the W. angelical Property hands the shop as "