Take North Shore elevated - the Skokie Valley Branch, and get off at 2.52 the Briangate Station.

USE THIS SHEET FOR THE ST. MATTHEW WINDOW ONLY. Install the doorlights at same time.

	Place Dearfield, Illinois.	Nº.	3833
and I	Building St. Gregory's Episcopal Church, Dearfield Wilmot Roads. (Tel. 1575. Address mail to P.C. Box	Date of Completion March,	1957.
	Persons Interested	Catha and Alexandria	Tell and the
	and the same of th	rice:3900 cach w	==der (\$112.50
The I	Rev. Jack D. Parker, vicar, Rectory phone: Deerrheid	rhals increase	I needlitely
	Minister Address mail to Box 111, Deerfield, Ill.	7	onal. 3/27/5-
	Architect Bertram A. Weber, 221 North LaSalle Street	, Chicago.	384-68
	Vents Yes, see blueprint, and letter of May 10, 1955	- in middle pa	nel.
	Position in Church Aisle windows (8) (one has been made). St		
		Groove Stone Rabbet Wood	
	Exposure 4 south: 4 sorth. (St.Matthew South).	Footage 8 feet -	2
Bi and	Inscription Lettering not more than 1/2" high See wir iblical references in a very inconspicuous manner devery top section will identify the person shown SEE INSCRIPTION ON REVERSE SIDE.	idow in place. A in middle and I n by name.	lso include ower sections
	SEG INSCRIPTION ON NEWBOARD SIDE.		نب
	Design wanted	staging	•
	Templates I	Blueprints	
	General Information The four on the south (of which the re to be devoted to the Gospels, beginning with the tthew Mark Luke and John. On the other side we see	window nearest	the alter -
	lan in folder.		
	The Rector Likes the Baptistry windows at the Chy		
	- "ixx They have a central framework around the fi broken into so as not to ge too obaious. I particu		
	are handled"	True Arrestan	way one.
-		ngs rather 6eer	ly;and
w vill	have to take them into more account than we did indow. Here the alternating medallion shapes would be	n the sketch of	the St.
puld b	be subtle and broken into - not obvious. Father Pa but this is where we should further study the alte	rker likes the	St.Luke
	probably only applied to the first sketch.		
Be sure	the colors are deep rich ruby, not browns. Where	white glass is	used, the
	would-like-it-to-be-jewel-likev-Be-sure-to-haws-pl		
T 77			
when we	_come who the Matthew window; see Letter of Bopt. 28	;; 1955 ;	••••••
Ounch St	uggestions in letter of April 20,1955.		

Make design for the St.Matthew window. The Rector writes: ""The upper panel will, of course, conform to the general pattern set forth in the upper section of our St.Luke window. I suggest that the purse, often used in a Matthew panel, be readily identifiable as such but inconspicuously placed, probably at his belt. It seems that our donors would rather think of him as a "business man" rather than as a tax-collector, which in these days of high taxes might be understandable, even if we don't agree with it. May I suggest also for that panel the symbol of the Winged Man with reference to his detail account of the Incarnation of Christ.

The middle panel should contain a representation from St. Matthew of the Parable of the Laborers in the Vineyard (ch 20:ff).

The lower panel should contain a representation of the parable of the Unmerciful Servant from St.Matthew (18:23).

Both the parables are of the Kingdom of Heaven, are peculiar to St.Matthew, and have to do symbolically, at least, with money, wages, debts, etc.

He also writes: "On the whole we are quite pleased with the St.Luke window. The matter of the slightly oversize middle section can be taken care of in future windows, I am sure. The donor for that window was particularly pleased with the quality of the reds... In a previous letter I expressed the hope that you would not mass your blues in our windows and you have not done so. May I say also that should you desire to increase the proportion of blue by 10 to 15 percent, you probably would not exceed that prohibition. The light transmitting qualities of the colors used is good and I am no longer worried about our church being made too dark."

"As planned, it is devoted to Saint Matthew who is represented at the top with the usual Evangelistic book and pen. He also has the purse suggesting his former occupation as Collector of Customs; and his traditional symbol the winged man in the lower left corner.

Below is the parable of the Laborers in the Vineyard as recorded by S.Matthew, and at the base, the parable of the Unmerciful Servant. The insert at the left, designated by the color change of the field, symbolizes the rough treatment to which the servant who had been forgiven, gave his own debtor.

The name and citations are included, and space can readily be provided for other inscriptions, if you wish.

...carefully follow the details of background design established in the first window."

IMPORTANT: Rector says, "I note the center section seems to be enclosed in a round border rather than an oval border (as in the St.Luke Window), but I presume that this is just an oversight on the part of the artist." BE SURE TO FOLLOW THE SHAPES IN THE FIRST WINDOW.

The Black and white drawings should include the following memorial inscriptions.

- (1) None in the top section
- (2) In the middle section ADOLPH HENRY WEIGLE -- SOPHIA WEIGLE 1858 1944 1864 1949
- (3) In the lower section JOHN IRWIN MARSHALL -- FLORENCE HILL MARSHALL 1864 1923 1864 1939.

"As you see, this desire to memorialize a husband and wife in the middle and lower panels presents a somewhat different proglem than the St.Luke window.We want you to follow the pattern set in the St.Luke window(as you did so well previously) to avoid having the names and dates stand out any more than in that first example."

NOTE: WE ARE TO SEND PHOTOGRAPHS OF THE CARTOONS OF THIS WINDOW, TOGETHER WITH THE PHOTOGRAPHS OF THE CARTOONS OF THE DOORLIGHTS, as they are to be installed at the same time. 5/29/56. ALSO RETURN SKETCH WITH DRAWINGS.