

Take North Shore elevated - the Skokie Valley Branch, and get off at the Briar Gate Station. 172-52

USE THIS SHEET FOR THE ST. MATTHEW WINDOW ONLY.
Install the doorlights at same time.

81900
112
1120

N^o 3833

Place..... Deerfield, Illinois.

Building..... St. Gregory's Episcopal Church, Deerfield, Ill. Date of Completion..... March, 1957.
and Wilnot Roads. (Tel. 1578. Address mail to P.O. Box 111.

Persons Interested.....

Price: \$900 ~~each window~~ (\$112.50)

The Rev. Jack D. Parker, Vicar, Rectory phone: Deerfield 1861, *Perhaps increase price after St. Matthew*
Minister. Address mail to Box 111, Deerfield, Ill. Denomination..... Episcopal. *3/27/56*

Architect..... Bertram A. Weber, 221 North LaSalle Street, Chicago. *2-43 7/8*

Vents..... Yes, see blueprint, and letter of May 10, 1955* - in middle panel.

Position in Church..... Aisla windows (8) (one has been made). St. Matthew, South, nearest altar.

Height from floor..... 3 feet. Protection Glass..... Groove Rabbet..... Metal Stone Wood.....

Exposure..... 4 south; 4 north (St. Matthew South). Footage..... 8 feet

Inscription..... Lettering not more than 1/2" high. See window in place. Also include Biblical references in a very inconspicuous manner in middle and lower sections; and every top section will identify the person shown by name.
SEE INSCRIPTION ON REVERSE SIDE.

Design wanted..... Staging.....

Templates..... Blueprints..... Yes.....

General Information..... The four on the south (of which the St. Luke window is in place), are to be devoted to the Gospels, beginning with the window nearest the altar - Matthew, Mark, Luke and John. On the other side we saw to have The Prophets - floor plan in folder.

The Rector likes the Baptistry windows at the Church of the Holy Spirit, Lake Forest - "kkk They have a central framework around the figures which is oval, but enough broken into so as not to get too obvious. I particularly like the way the figures are handled..."

* E.S. reports: The ventilator frames cut into the openings rather deeply, and we will have to take them into more account than we did in the sketch of the St. Luke window. Here the alternating medallion shapes would be good, but the shapes could be subtle and broken into - not obvious. Father Parker likes the St. Luke window, but this is where we should further study the alternating medallion plan. (This comment probably only applied to the first sketch.)

Be sure the colors are deep rich ruby, not browns. Where white glass is used, the rector would like it to be jewel-like. Be sure to have plenty of color.

When we come to the Matthew window, see letter of Sept. 23, 1955.
Other suggestions in letter of April 20, 1955.

