

The Right Reverend W. B. Roberts (Brother of Dean Roberts of Denver), is Bishop of South Dakota, with headquarters at Sioux Falls.

No 3616

Place Sioux Falls, S.D.

Building Calvary Episcopal Cathedral Date of Completion

Persons Interested Donor: Mrs. Shipley, 618 West 9th Street, Sioux Falls, S.D. Price: \$11400 5/10/54
~~(\$82.35)~~

Minister Very Rev. Francis J. Pryor III, Dean Denomination Episcopal

Architect

Vents

Position in Church At end of aisle

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure South. ? or West? Footage 17' Awairt measurement 5/10/54

Inscription

Design wanted Staging

Templates To be set by the Carlson Co. Sent instructions for earlier wd. Blueprints

General Information Contractor, Mr. Douthit

This design is devoted to the Palm Sunday or Holy Week theme, with Our Lord's triumphal entry into Jerusalem riding the ass and surrounded by the exalting crowd bearing palms. A small figure above represents Christ weeping over Jerusalem, while below are the cock, symbol of Peter's denial; the barren fig tree, and the three crosses of Calvary.

There is a folder in the correspondence showing the exterior and interior of the Cathedral. The window to the left of Our Saint John window is of the 1890 vintage and none too good, being the figure of an angel hovering over two small angels, with blue and red predominating, except for the brown of the background and the flesh color of the figures and their white clothes. That on the right of the St. John window is a modern creation of the St. James Kiln of St. Paul, Minn. The figure of S. Luke predominates, and is surrounded by small panes depicting the great medical men of history. This window also has a lavish supply of reds and blues with the white and green interspersed.

C.E.S. took some rough measurements of this window. That is cut by the bar of the protection screen.

There are 3 aisle and the small upper window over the entrance by Mr. Berg of the St. James Kiln. These are in strong rich color, intense blues and reds, fairly good from a distance, but grotesque and over-bold in detail. He also has 2 windows in the Sacristy. Other windows are very sort. The apse windows are quite an assortment of English glass.