

No 3834

Place Portland, Oregon.

Building Church of St. Michael's and All Angels,
Northeast 43rd Av. and Broadway, Portland 13.

Date of Completion *ordered 4/27/57*
and dated in 1958

Persons Interested The Rev. George R. Turney (Father). Price: \$1300 for the pair (\$50).
Mailing address: 1704 Northeast 43rd Avenue.

Mrs. Alice Allen, Secretary. Donor: Mrs. Kelly. *Loss: 480.37 = 37%*

Minister See above Denomination Episcopal.

Architect

Vents Bottom vents - ~~use present vents~~ use present vents

Position in Church Nave. (Window #7, Second from chancel on north side.)

Height from floor 30 inches. Protection Glass Groove Rabbet Metal Stone Wood Wood.

Exposure North Footage 26 feet in pair.

Inscription

Design wanted soon. Staging

Templates Asked Carlach. Blueprints

General Information For this Seventh Window:

Isaiah's Vision in the Temple. Isaiah 6:1 (symbol, the Temple); and
The Ascension (symbol, The Victorious Crown).

See photograph of first designs made. (Designs made for Window #1 and #2.)

needs
9/56

Mos
Sermon

Moses
Sevent

Elisha
Healing
Widow's
Son.

Prophets
Prodigal Son.

~~make design~~
fixion.

See complete list of subject in folder with letter of Sept.1,1954.

This window is devoted to the inspiring themes of Isaiah's
*change to Isaiah 6:3
Vision in the Temple (Isaiah 6:1) and The Ascension of Our Lord.

(3/1/57)

In the first panel devoted to the Old Testament theme,
Isaiah kneels before the radiant Vision of Our Lord sitting upon
the throne. The small symbol below symbolizes the Temple
through the seven branched candlestick.

Note: Change
to blue medallion
backgrounds
6/9/57

At the base is the text from the third verse of Isaiah,
sixth chapter, - "Holy, Holy, Holy is the Lord".

In the companion panel Our Lord rises above the groups of
Apostles at either side, while below, is the symbol of the
victorious crown.

The text is taken from Saint Mark, - " He was received
up into Heaven".

The light silvery field is enriched with foliated pattern
and the medallion backgrounds and borders are predominantly ^{blue} ~~ruby~~,
counterchanged with the blue of alternating windows.
all