

CHURCH Lovewell Street is almost at the Intersection of  
Route 68,140 and 2.

No 3793

Place..... South Gardner, Massachusetts.....  
Building..... Church of the Holy Spirit, Lovewell Street, off High Street.  
Date of Completion..... Easter, April 21, 1957.  
Persons Interested..... Price: \$1200 (\$50.)

*Profit .087 105.43*

Minister..... The Reverend John B. O'Connell..... Denomination R.C.

Architect..... Dirsa and Lampron, Manchester, New Hampshire, 922 Elm Street.  
Contractor was W. W. Granger Co., Shrewsbury, Mass.

Vents..... Bottom vents in place.

Position in Church..... Chancel window, over altar.

Height from floor..... 16' from ground floor.  
Protection..... Glass  
Groove Rabbet..... Metal Stone Wood Aluminum frames.

Exposure..... East..... Footage 24 feet.

Inscription.....  
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Design wanted about October 13, 1955..... Staging.....

Templates..... Blueprints.....

General Information Window to be as dark as possible, because it is east, and gets a glare of light. He likes the idea of blue.

Window to be ornamental pattern, something of the character of Northminster Reredos, but in deep, rich color, emphasis on blue - with symbol in the center panel - ~~the Lamp of Enlightenment (not the Candle)~~, similar to the Towson lamp.

*Perhaps the choir balcony window will be \$1000, making it a little simpler than church.  
2/28/56*

As planned, we have kept it deep and rich in color to take care of the strong illumination it will receive. We have also made good use of our fine pure blues.

The central symbol of the lamp of Enlightenment is not carefully drawn, but, of course, it would be worked out very thoughtfully in detail in the full size drawings.

We are to make a revised color sketch for this window of the character Father O'Connell suggested - to be a deep and colorful window to control the strong illumination it receives.

*See suggestions & price for actual window 2/29/56*

We have been giving a good deal of thought to your chancel window, and at last have a new suggestion to share with you, as you will see in the enclosed sketch.

We think your window designed in this general type will be in excellent harmony with the surrounding architecture.

Our thought is for geometric and rectangular fields, with the feeling of descending and spreading rays of divine illumination.

The stars of heavenly steadfastness are in evidence, and through the borders, the flames of divine zeal.

The central flame may be a little too prominent in the sketch, but it would be well woven into the general scheme in the actual glass.

PERHAPS WHEN WE COME TO MAKE THE DRAWINGS, CENTER THE MEDALLION BETWEEN THE BARS. (*This was not done*)