

We have contract

Left design 700 per pan (30) = 4200 / 106 per pan
Right " " (40) = 5400
May 27, 1957

No 3980

Place ~~RIVERVIEW~~ New York City, New York. Date August 15, 1958?
Building Riverside Church. Riverside Drive and 122nd Street. Date of Completion ~~8~~ 4800 (85) 11/9/57
Persons Interested George Heidt, 122nd and Riverside Drive, Business Manager. Price: \$4800 (\$34.05) 30.77
Loss: 063 = 303.84

Dr. Tibbetts.
Minister Dr. Robert J. McCracken in charge; Dr. J. Gordon Chamberlin, and Mr. Jesse Lyons. Denomination Non-Denominational.
Architect Collens, Willis and Beckonert.

Vents No. see note of June 27, 1958, on other side.
Position in Church High narthex or entrance lobby windows. (Evans Lobby)

Height from floor 24' Protection Glass Groove Rabbet Metal Stone Wood
Exposure 3 pairs east; 3 pairs west. Footage 26' each pair.

Inscription
26
4800
156' 468
1200
1092/80

Design wanted at once
Set by Fred Rehus, 4016 Gunther Avenue, Bronx, New York. Box 66. Staging
Templates Blueprints Yes. X

General Information These should be what Mr. Willis calls "grisaille", but he appears to be referring to simple light leaded glass, probably with no foliated pattern. The ministers suggest various forms of the crosses, silhouetted or in color, not too conventional.

About all the windows through the building are being provided with metal sash, many divided in sections with thermo panes, and we must study the plans very carefully to be sure our design does not conflict with these bars. The Architect thinks the leaded glass will have to be set in separate metal frames, machine screwed to the inside the main frames. In some cases there are ventilators, and the leaded glass will have to move with the frames there also. The idea is to keep a uniform appearance to all the windows from the outside. Some of the windows, probably including the Meditation Chapel windows, will be illuminated from the outside for night effect inside. Willis thinks diffusing glass should be used on the outside to help make the artificial illumination more even.

IMPORTANT: THESE WINDOWS ARE TO BE BACKED UP WITH A DIFFUSING GLASS, due to the fact that they are inner windows two feet from the outer opening. The diffusing glass is also placed there to permit lighting our windows in the space between any inner and outer windows at night. Install in large sheets. Asked Willis about construction 6/23/58

O.E.S. report May 28, 1957: "...showed them the alternate designs for the high entrance lobby windows. No one seemed to like them. Heidt thought they looked like Five and Ten cent Store Christmas Cards, and one of the preachers thought he could see two figures, one behind the other in the left-hand panel... (They were pleased with the designs for the Chapel of Challenge). We should redesign the lobby windows with those in mind - perhaps the definition is over-emphasized in the first sketches. Again Willis spoke of the outer fillet line defining shapes. (in relation to the Meditation Chapel windows he liked it in general, but Heidt thought the stars stood out too strong and too monotonous. They should be less defined and should have more golds. Willis thought the panels should have more definition of outline. Would like an additional lighter fillet line...)

(Willis had a wild suggestion of foliage and flowers growing up.)

The Entrance Lobby (Original suggestion).

Alternate suggestions are made for the windows high in the entrance lobby. Both are kept light and brilliant to admit an abundance of illumination, and both are enriched with various historic forms of the cross.

November 12, 1957 - Meeting in N.Y. with Ministers, Willis and Heidt.

"...We should revise the first sketches for the high lobby windows, featuring larger and lower crosses in each, having them stand out by being dark or much stronger than the background.

Keep the windows light, but Tibbets likes dark blue. Suggest several patterns, - Willis wants to use several, and not repeat.

They like the Goodhue blues in the upper choir windows of the main church, and the warm colors of some of the clerestory windows..."

Narthex Lobby

Sept. 21, 1958

The combined sketches, A, B, and C, suggest three different but harmonious arrangements for the windows high in the narthex or lobby, each with a dominant central cross, of varied historic forms. The over-all plan for the six pairs, three east and three west, is indicated in sketch C1. They are kept light and brilliant for adequate illumination.

IMPORTANT: For some reason this sketch is in a group of three, although the windows are actually in pairs, so the idea of a bigger central cross, as Svendsen has it, is out. They should all be smaller crosses.

4/4/58. "The high windows in the Lobby clerestory are in a double wall, and the inner leaded windows do not line up with the outer windows, which are the source of light, so Willis thinks we should place diffusing glass behind them to modify the shadows. There will probably also be some arrangement for artificial lighting up there. In relation to the small crosses, they have suggested six, but there are actually 12. Willis said to leave out the lower secondary symbols ~~Note Willis' rough plan for Youth Chapel,~~

June 27, 1958, Mr. Willis wrote: "The 12 lancet windows in the upper part of the entrance lobby are near flat roofs on both sides. ~~on side, and a Willis.~~

The lights in the space between the outer and inner windows will be serviced from the exterior. Arrangements have been made for this. Your glass will be installed in rebates in the limestone. No metal frame will be provided. The window will be fixed..."